

# FELIPE DE ALMEIDA RIBEIRO

« I am not free because I can be exploded anytime »

for guitar, violoncello, and bassoon

SCORE

para violão, violoncelo e fagote

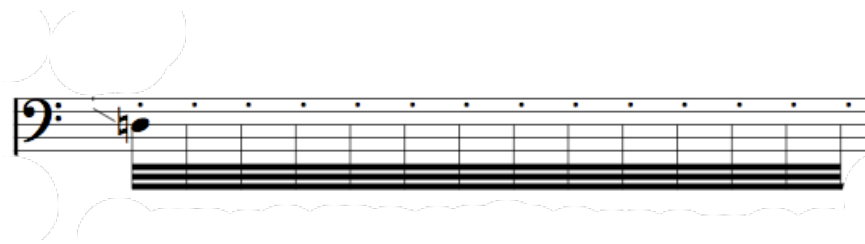
PARTITURA

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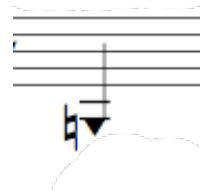
## PERFORMANCE INSTRUCTIONS

Time signatures are meant only to achieve an accurate performance. There is no strong accentuation implied in any measure, unless clearly instructed.

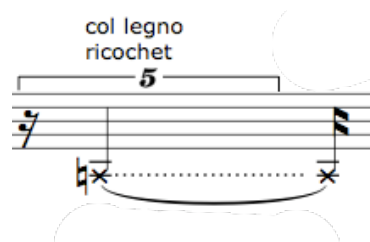
Absence of noteheads implies the repetition of the previous note. This notation is used for all instruments:



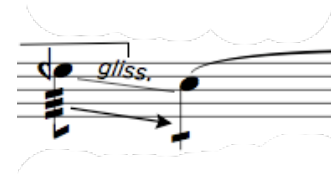
Triangle noteheads are used for the bassoon part in order to designate 1/2 air embouchure:



Ricochets are indicated with one note attack followed by a dotted line. Sometimes, ricochets are coupled with *col legno* technique resulting in the use of a different notehead (X):



The arrows between different bow tremolos (cello) indicate a gradual transition of speed:

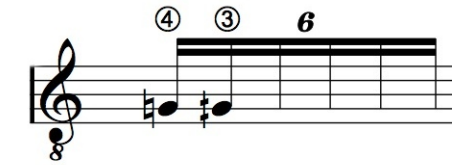


Guitar may use amplification according to room acoustics. A loudspeaker can be placed near the instrumentalist in order to amplify and blend the sound as much as possible with the acoustic instrument.

The guitarist is asked to use a plectrum in a few parts of the piece. It is used not only as a traditional picking technique but also to scratch along the low E string (notated with a square wave and *Plectrum 45°* indicating the angle between plectrum and string). Roman numerals are used in order to indicate fret placement for either *Plectrum 45°* or for the bottleneck.



The guitar makes use of the following scordatura: G (3rd string) tuned a quarter-tone higher.



written for Magnus Andersson, Pascal Gallois, and Rohan de Saram

# I am not free because I can be exploded anytime

Miniature for bassoon, guitar, violoncello

Felipe de Almeida Ribeiro

**1** ♩ ca. 46

**2/4** **3/4** **2/4** **5/4**

Bassoon: senza vibrato, *gliss.*, *mp*, *p*, *mf*, bisb., *f*, *mf*, frullato, *gliss.*

Violoncello: IIIc. pizz., *sfz*, l.v., arco, *3*, senza vibrato sul tasto, *pp*, *gliss.*, sul pont., *mp*, *mf*, punta d'arco, *gliss.*

**4/4** **2/4** **3/4**

Bsn.: *gliss.*, bisb., *mp*, *mf*, *mp*, 1/2 air con vibrato, *p*, *sfp*, *(p)*, *sfp*, *(p)*, *sfp*, \* overblowing, poco vibrato, *p*, *mp*, *mf*, *mp*, bisb., *3*, *mp*

Vc.: *gliss.*, *3*, arco col legno, *sfz*, ord./punta d'arco, *p*, *sfp*, *p*, *sfp*, *p*, *sfp*, msp flautato, *p*, *mp*, *mf*, punta d'arco, *3*, *mp*



