

# FELIPE DE ALMEIDA RIBEIRO

« **desassossego latente** »

for speaking pianist

SCORE

para piano solo e recitação

PARTITURA

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**PERFORMANCE INSTRUCTIONS**

**PIANO**

Prepared piano: C3 and Bb3 have a coin placed at the middle of the string (2nd harmonic). The sonority resembles that of a gong. The coin needs to fit exactly the width of the three strings, and not more (to avoid buzzing). A 2 cents Euro coin is ideal for this sonority (notated with square noteheads):



Pizzicato: X noteheads indicate nail pizzicato directly at the string.



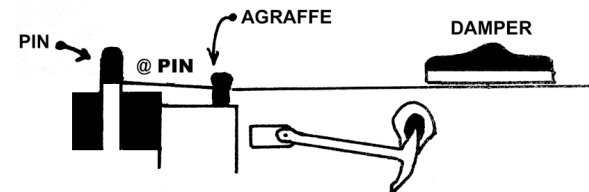
Harmonics are indicated by the depressed key with diamond noteheads and the sounding pitch in parenthesis. One should prepare the piano beforehand with chalk or pieces of paper in order to map each harmonic.

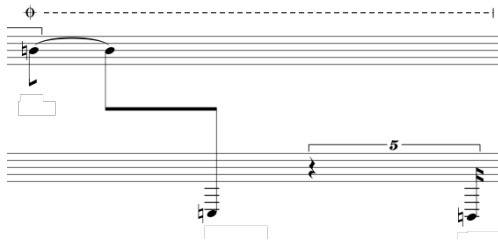


Depress silently: because the sostenuto pedal in this piece ignores notes above middle C, sometimes, when resonance is required for higher notes, the player needs to depress and hold a key while plucking a pizzicato.

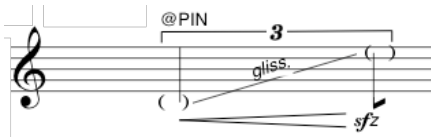


Damp: some keys are depressed while the other hand damps the string near the respective *agraffe*.

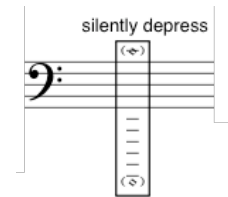




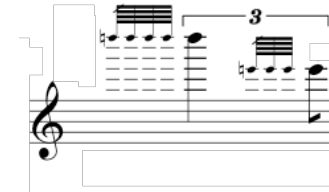
@PIN: nail/finger glissandi at strings between tuning pin and agraffe. The notated pitches only indicate the approximate region to be played, as the real pitches do not match the given notation.



Clusters are notated with the highest and lowest note within a box and used only to indicate the sostenuto pedal's range. Any cluster within a box are not meant to be played, only to prepare the sostenuto pedal. Clusters are always chromatic.



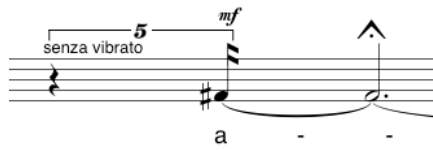
Acciaccaturas are meant to be played as fast as possible.



## VOICE

Two vocal techniques are employed throughout the piece:

Ordinario singing: indicated by standard noteheads. Always *senza vibrato*.



Whispering: always quiet, but audible. Notated without notehead. If needed, use a minimum of amplification.



written and dedicated to Luciane Cardassi

# « desassossego latente »

Felipe de Almeida Ribeiro  
Victoria 2010

**A** ♩ ca. 60

Piano

1/16 8<sup>va</sup> 1/16 7<sup>va</sup> 3/4 5<sup>va</sup> 1/16

*sfz*  
*mp* *sfz*  
*ppp* *p* *mf* *pp*

silently depress  
(↔)

Ped.

Sos.

Pno.

7 1/16 3/4 5 6<sup>va</sup> 2+1/4+1/16 @PIN 4/4 4/4

*sfz* *sfp* *sfz* *sfz* *p* *mf* *mp* *f*

ord.

Ped.

11 **4/4** **3** **5** **3/8** **9/16** **2/4**

Pno.

*mp* < *sfz* *p* < *sfz*

*p* **5** *mf*

*mf* < *sfz*

*sfz*

14 **2/4** **7** **5** **2+1** **4+8** **6** **6** **2/4**

Pno.

*p* **5** *mf*

*sfz* *sfz* *sfz*

*p* *sfz* *p* *sfz* *sfz*

*mp* *mp* **3** *sfz*

*ped.*

*gliss.*

*6<sup>tr</sup>*

*ped.*

ca. 46

Pno.

17  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

pizzicato (alternate fingering)

*pp* *mp* *mf* *p* *mf* *p* *mp*



Pno.

20  $\frac{3+1}{4+8}$   $\frac{3+1}{4+16}$   $\frac{3}{8}$

*mp* *p* *mf* *mp* *mp* *mp*

*pizz.* *gliss.* *6"*

23  $\frac{2+1}{4+16}$  @PIN 3 *pizz.* 6  $\frac{3}{4}$  *pizz.* 3  $\frac{4}{4}$

Pno.

*sfz* *mp* *sfz* *mf* *f* *sfz*

*p* *mp* *f* *sfz*

25  $\frac{4}{4}$  *pizz.* 3  $\frac{3+1}{4+8}$  5

Pno.

*mp* *mf* *pp* *sfz* *mf*

*mp* *mp*



27  **$\frac{2}{4} + \frac{1}{16}$**

*mp* (*sfz*) (*mf*) *sfz* *sfz* *mp* *mf* *sfz* *sfz* *mf* *mp*

*pizz.*  $\oplus$  @PIN

**$\frac{2}{4}$**   **$\frac{3}{4}$**   **$\frac{3}{4}$**

*mf* *mp* *sfz* *mf* *sfz* *mf* *mp*

*pizz.* *sfz* *mf* *mp*

$\frac{1}{2}$  Ped.

30  **$\frac{3}{4} + \frac{1}{8}$**   **$\frac{2}{4}$**

*mp* *mf* *mp* *mp*

*pizz.* *mf* *mp*

*5<sup>n</sup>* *4<sup>n</sup>*

**B**

ca. 60

Piano score for measures 33-40. The score includes staves for Piano (Pno.) and Voice. The piano part features complex rhythmic patterns with time signatures  $\frac{2}{4}$ ,  $\frac{2+1}{4+16}$ , and  $\frac{4}{4}$ . It includes performance instructions such as "depress", "Ped.", "pizz.", "pizz. 4''", "sfz", "gliss.", and "mp". The voice part includes lyrics: "sân-ge", "el-ny-o-más", and "a".

33  $\frac{2}{4}$  5 3''

$\frac{2+1}{4+16}$  5 (prepare) pizz. 4'' mp mp

$\frac{4}{4}$  3 5 @PIN sfz gliss. sfz 5 3''

depress Ped. mp

Sos. interacting with the piano's resonant body

3 3'' 5 4'' 5 mf senza vibrato

sân-ge el-ny-o-más a

Piano score for measures 36-40. The score includes staves for Piano (Pno.) and Voice. The piano part features complex rhythmic patterns with time signatures  $\frac{3+1}{4+16}$ ,  $\frac{3}{4}$ , and  $\frac{1}{8}$ . It includes performance instructions such as "p", "mp", "Ped.", "gliss.", "sfz", and "5". The voice part includes lyrics: "a-ju-tor", "fé-le-lem", and "mi-lã".

36  $\frac{3+1}{4+16}$  5 p mp

$\frac{3}{4}$  5 @PIN 5 gliss. sfz 5 5''

$\frac{1}{8}$  5 5

Ped. 5

3 6 5 5 5''

a-ju-tor fé-le-lem mi-lã

38  $\frac{1}{8}$  pizz.  $\frac{3}{4}$   $\frac{3}{4} + \frac{1}{16}$   $\frac{2}{4}$   $\phi$  5<sup>n</sup>

Pno. *mp* *mp* *mp* *mp* *sfz* *gliss.* *sfz* *sfz* *sfz* *sfz* *sfz*

Ped.

Voice *mp*

Nu

43  $\frac{3}{4} + \frac{1}{8}$  pizz.  $\frac{2}{4}$  5  $\frac{2}{4} + \frac{1}{16}$  accel.  $\phi$  5  $\frac{5}{4}$

Pno. *sfz* *sfz* *sfz* *sfz* *gliss.* *sfz* *mp* *sfz* *mp*

Ped.

Voice *mf* *pp* accel.

Ha-lál Ne m

46 **5/4**

Pno. *mp* *mf* *pp* *sfz* **4+1/4+8** **3**

Voice *sfz* *mf*

sin-gu-ra-ta-te sss - á ch - - á Nu - - - -

*Ped.* *mp* *mf*

48 **3/4** **4/4** **4/4** **4/4**

Pno. *mp* *mp* *pp* *p* *p* *mp* *mf* **7** **11:8**

Voice **7**

o-pre-siu-ne szo - ron-gás

51  $\frac{4}{4}$

Pno. *pizz.* *mp* *p* *mp* *5* *pizz.* *mp* *5* *sfz* *4+1*  $\frac{2}{4} + \frac{1}{16}$  *4+1*  $\frac{4}{4} + \frac{1}{16}$  *7*  $\frac{3}{8}$

Voice *mf* *3* *3* *pp* *3* *5* *6*

ke-gye-tlen-ség Nem - - o - - - - - vér ma-gá-ny el-ny-o-más

54  $\frac{3}{8}$   $\frac{2}{4}$  *ord.* *3* *pizz.* *5*  $\frac{2}{4} + \frac{1}{16}$  *5* *5*  $\frac{2}{4}$  *7* *6*

Pno. *sfz* *p* *mp* *sfz* *sfz* *sfz* *sfz* *mp* *mf*

ca. 40

Pno.

58  $\frac{2+1}{4+8}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

*mp* *mf* *mp* *mf* *sfz* *sfz*

*mp* *sfz*

*pizz.*

Voice

ajutor

Pno.

61  $\frac{3+1}{4+8}$   $\frac{3+1}{4+16}$   $\frac{3}{4}$

*sfz*

*mp* *mf* *mp*

*gliss.* *sfz* *sffz* *mf*

*pizz.*

Voice

an-xie-ta-te cru-di-ta-te pre - - - - - ssi -

64  $\frac{4+1}{4+16}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3''}{4}$

Pno. *pizz.* *p* *mp* *mf* *mp* *pp* *mf*

5 6 5 3''

Voice *ppp*

i . . . . .

67  $\frac{3+1}{4+16}$   $\frac{2}{4}$   $\frac{2+1}{4+16}$

Pno. *gliss* *sfz* *mf* *sfz* *damp w/ palm* *sfz* *ad libitum* *p* *mp*

5 7 3