

FELIPE DE ALMEIDA RIBEIRO

« **DURCH** »

Trumpet and resonating piano

SCORE

Trompete e piano ressoador

PARTITURA

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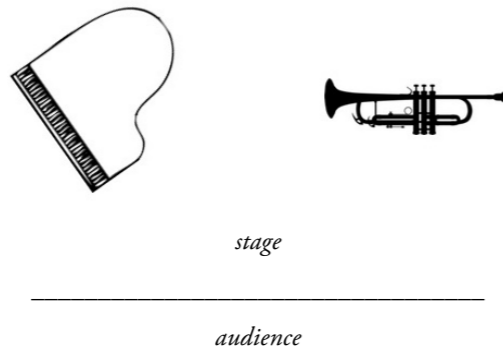
www.feliperibeiro.org

INSTRUCTIONS

The notation used in this piece does not fully represent the final sonic result. The performer is invited to explore the complexity of sound production in his/her instrument to obtain a broad sonority, even within the boundaries implied by the notation. The score is already transposed for Bb trumpet (every written note sounds a major 2nd below).

Placement

The player should direct his/her instrument towards a grand piano with the lift full open in order to get resonance out of the instrument (no more than 1 meter / 3.3 feet away). The sustain pedal should always be pressed down to let the strings resonate by sympathy.



Ordinario

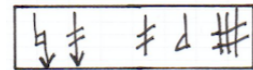
The term 'ord.' (ordinario) is used in this piece to indicate standard playing technique, i.e. without wah, growl, 1/2 valve, doodle, etc.

Doodle

Type of jazz embouchure articulation, similar to double tonguing. This tremolo effect is achieved by playing and pronouncing the letters *d-l d-l* (English) or *t-r t-r* (Portuguese, Italian).

Microtones

Microtones play a crucial role in this piece. The symbols are, respectively: lowered natural; lowered quarter tone; ascending quarter tone; descending quarter tone; ascending three quarter tones:



Glissandi

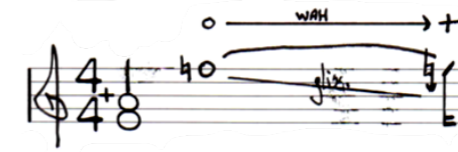
Every instance of glissandi is achieved by embouchure modification or with the natural interference of a plunger mute.

1/2 Valve

Technique achieved by pressing each valve in approximately mid-stroke position. The effect is akin to a string harmonic, where you reach the same intended pitch with a weaker projection.

Wah Effect

Filtered and mobile sound produced with a plunger mute. The illustration below shows, respectively, open sound (without plunger) moving towards closed sound (with mute):



Growl

Simultaneously humming while playing to create a harsh sonority, quite common in jazz performance practice.

Durch

written for the Bienal Música Hoje 2015 and the Orquestra Filarmônica da UFPR

for trumpet and resonant piano

Felipe de Almeida Ribeiro

ca. 60/72

senza vibrato (sempre) 1/2 valve

Trumpet in Bb

f sfz f mf mp

ord.

wah 7 subito doodle-----

f mf mp

ord. subito

wah gliss.

mf mp

7 growl doodle----- 1/2 valve ord.

sffz p subito mp

6 5 3 3

p sfz p sfz p subito mp

3 doodle-----

ord. 3 bisb.----- doodle----- ord.

mf mp mp

3 7 3

gliss.

5

sffz mp

5 7

ff subito f mf

3 5

mp subito 9 mf sffz sfz

15

6 2 9 2

doodle----- 1/2 valve ord. growl 3 doodle----- 1/2 valve

p mp p sfz mp sffz