

FELIPE DE ALMEIDA RIBEIRO

Elegia de um prenúncio de inquietação

Piano & Percussion

SCORE

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Elegia de um prenúncio de inquietação

for Piano and Percussion

Felipe de Almeida Ribeiro
(b.1980)

1 Slow, Spasmodic & Erratic ♩ ca. 40

Timpani

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pp *mf* *p* *jeté* *ord.* *5* *N* *C* *l.v.*

pp *mp* *erratic* *gliss.* *mf* *p* *jeté* *mf subito*

ord. *gliss.* *10* *5* *jeté* *ord.* *3* *3* *gliss.* *gliss.* *gliss.* *gliss.* *3* *3* *5* *3* *pp* *sfpp* *mf* *pp*

erratic *gliss.* *mp* *p* *mf* *pp* *15* *gliss.* *gliss.* *gliss.* *gliss.* *quasi f* *pp* *quasi f* *f*

a tempo *molto accel.* *a tempo* *C* *N* *gliss.* *p* *quasi f* *12:8* *p* *3* *5*

Timp. *mf* *quasi f* *mf* *quasi f* *mf* *mp* *mf* *mf* *mp*

jeté 5 ord. gliss. jeté 7 ord. 20 jeté gliss. gliss. ord. gliss.

Timp. *mp* *p*

erratic

Co./Bo. *sfz* *mf* *f sfz* *mf* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz*

Timp. *mf* *sfz* *mf* *f sfz* *mf* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz*

jeté 5 jeté 5 jeté jeté jeté jeté jeté

2 25 30 35

Co./Bo. *f* *mp* *sfz* *mp* *mp* *mp* *mp*

Timp. *sfz* *p subito* *mp* *mp* *p* *mp*

5 5 5 3 5

3 ♩ ca. 46

Co./Bo. H $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Timp. B $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Pno. T $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

mp *p* *sfp* *mp* *pp* *mf* *mp* *f* *mf*

mf *<mf* *p* *mf*

mf *sfz* *ord.* *10:8^b* *ord.* *mf* *p* *mp* *sfz* *p* *f*

Ped.

gliss. *gliss.*

5 *5* *10:8^b* *5* *9:8* *3*

Co./Bo. H $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Timp. B $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Pno. T $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

sfz *mf* *mp* *p* *ord.* *10:8^b*

pp *mp* *mp*

poco rall.

jeté *ord.* *3* *3* *3*

jeté *3*

mp *mp*

C#ABCC#D

Sost.

4

Co./Bo. 45

Timp.

Pno.

gliss.

mp sfz p sfz

p mf mp <sfz (p) <sfz (p) sfz (p) mf p

f p mf mp sfz p sfz p sfz p sfz p sfz sfz sfz

ord.

gliss.

Red.

5 ♩ ca. 60

50

Timp.

Pno.

gliss.

somewhat erratic

ord.

mp sfz sfz pp mf f mf f mf f

T. Bl. H $\frac{2}{4}$ $\frac{4}{4}$ f f

Co./Bo. H $\frac{2}{4}$ $\frac{4}{4}$ $\text{quasi } f$

Pno. G $\frac{2}{4}$ $\frac{4}{4}$ mp f f

T. Bl. H mp

Co./Bo. H mp

Pno. G mp

Co./Bo.

Pno.

The score for Co./Bo. and Pno. consists of two systems. The Co./Bo. part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of five-measure patterns, each marked with a '5' above a bracket. The Pno. part is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a series of five-measure patterns, each marked with a '5' above a bracket. The patterns in both parts are rhythmic and melodic, with the Pno. part providing harmonic support.

7 ♩ ca. 60
poco rit.

60

T. Bl.

Co./Bo.

Pno.

The score for T. Bl., Co./Bo., and Pno. consists of two systems. The T. Bl. part is written on a single staff with a treble clef and a key signature of one sharp. It features a series of five-measure patterns, each marked with a '5' above a bracket. The Co./Bo. part is written on a single staff with a treble clef and a key signature of one sharp. It features a series of five-measure patterns, each marked with a '5' above a bracket. The Pno. part is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a series of five-measure patterns, each marked with a '5' above a bracket. The patterns in all parts are rhythmic and melodic, with the Pno. part providing harmonic support. Dynamics include *p* (piano) and *mp* (mezzo-piano). The tempo is marked 'ca. 60' and the mood is 'poco rit.' (poco ritardando). The score ends with a double bar line and a 4/4 time signature.

8 *ca.* 40

65

T. Bl. *mf* *f*

Co./Bo. *f*

Timp. *pp* *mf p subito* *mf p subito* *mf p subito*
gliss. *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *f* *sfp* *f* *let vibrate*
sfz filter resonance *sfz simile* *sfz*

Ped.

Co./Bo. *mp*

Timp. *gliss.* *gliss.* *mp* *quasi f* *mf* *mp f (> mp)*
(resonance) *erratic* *jeté*

Pno. *mp* *dolce* *mp*

70

T. Bl.

Co./Bo.

Timp.

Pno.

p *mf* *mp* *f* *sfz* (*>*) *mf*

poco accel.

7:4

p *mf* *p* *mf*

75

Co./Bo.

Timp.

Pno.

mf *f* *f* *mp* *quasi f* *pp* *mp* *sfz* *f* *f* *quasi f*

jeté *gliss.* *ord.* *let vibrate / resonance*

6 3 3 7

poco rit.

Co./Bo.

Timp.

Pno.

9

80 **rubato.**

Co./Bo.

Timp.

Pno.