

# **FELIPE DE ALMEIDA RIBEIRO**

**« Mórula »**

french horn and live-electronics

SCORE

trompa em fá e processamento em tempo real

PARTITURA

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For A, B, C, E, and F, use "comb" and "delay" patch.  
 For D use only "delay", "ring" and "rec. + play with pitch alteration". All the parameters can be improvised at will.

# MÓRULA

*para trompeta e computador*

Felipe Ribeiro  
 (Victoria BC, 2007)

**A** ♩ = 60

Horn in F

**B**

Hn.

**C**

Hn.

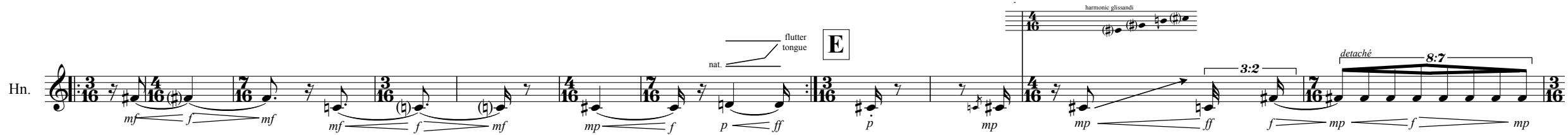
**D**

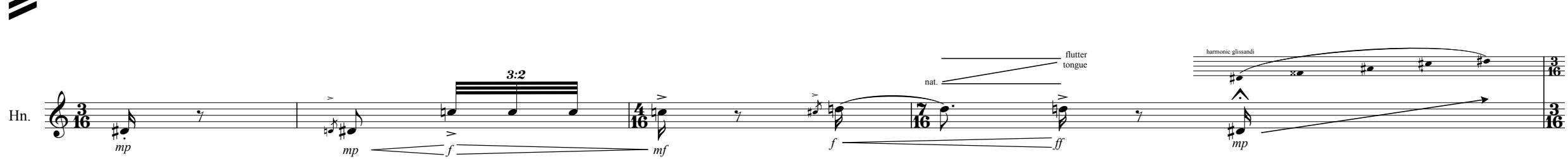
Hn.

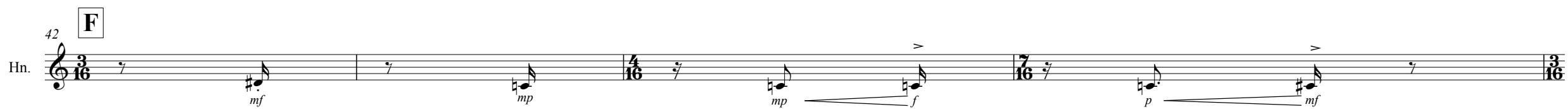
**D** [Increase vibrato velocity according to dynamic changes. Simile to all section D.]  
vib.

Hn. 

(2x)

Hn. 

Hn. 

42 **F**  
Hn. 

Hn. 