

# FELIPE DE ALMEIDA RIBEIRO

« Mórula »

french horn and live-electronics

SCORE

trompa em fá e processamento em tempo real

PARTITURA

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For A, B, C, E, and F, use "comb" and "delay" patch.  
 For D use only "delay", "ring" and "rec. + play with pitch alteration". All the parameters can be improvised at will.

# MÓRULA

para trompra e computador

Felipe Ribeiro  
 (Victoria BC, 2007)

**A** ♩ = 60

Horn in F

nat. flutter tongue

3:2

gliss.

natural

vibr.

3:2

vibr.

fff

ff

mp

p

ff

mp

Hn.

nat. flutter tongue

harmonic glissandi

rit.

natural

3:2

vib.

mp

mf

p

mp

fff

mp

mf

p

mp

Hn.

rit.

harmonic glissandi

3:2

a tempo

non vib.

vib.

f

p

mf

f

p

mf

Hn.

detaché

7:6

a tempo

nat. flutter tongue

3:2

vib.

f

mp

p

mf

ff

f

ff

mf

ff

sfz

harmonic glissandi

**D** *Increase vibrato velocity according to dynamic changes. Simile to all section D.*

(2x)

Hn. *vib.*

Hn. *nat.* **E** *flutter tongue*

Hn. *nat.* *flutter tongue*

Hn. **F**

Hn. *rit.* *harmonic glissandi* *H.G.*