

FELIPE DE ALMEIDA RIBEIRO

« Não há saudades mais dolorosas do que das coisas que nunca foram »

solo organ

SCORE

orgão solo

PARTITURA

... não há saudades mais dolorosas do que das coisas que nunca foram!

written for David Hanner, realized on the Fisk opus 95 concert organ (SUNY Buffalo)

Felipe de Almeida Ribeiro

- ◇ = 3/4 air + 1/4 overtones
- ◆ = 3/4 pitch + 1/4 air
- Ped. = crescendo pedal

A

Positive + Great (coupled)

Pedal

GREAT + flûte harmonique (♯) 30" ppp

GREAT + prestant 8' (♯) 25" simile

GREAT + spillpfeife and waldflöte (♯ ♯) 20"

+ octave 8' (♯) and octave 4' (♯) 20"

+ bourdon 16' (♯)

This is an 'action' score, i.e. the real sonorities are not represented in the notation.

NOTES: a) the *microtonal* differences are between the stops within one manual; b) every new stop indication implies a 'crescendo' from 'stop off' towards the sonority represented in the *notehead*; c) changes of stops need to be as smooth as possible; d) all the indicated *durations* are approximated; e) *dynamics* are implied in the used instrumentation (stops); f) as a general rule always aim for *beatings* when adding multiple stops; g) *clusters* are always continuous sonorities with some sort of inner life.



B

CLUSTER: slowly add notes one by one, always creating an inner life by irregular and random change in pitch. Move towards the given range and density.

possible chromatic cluster range

remove note by note until reaching dyad

irregular

ad libitum

ad libitum

"frozen"

"mf"

"mf"

(flûte harmonique) (prestant 8') (waldflöte) (spillpfeife)

POSITIVE + baarpijp (♯)

POSITIVE + nazard (♯)

senza pedal / subito p

(octave 8') (octave 4') (bourdon 16')

30" 10" 20" 10" 15" 15"

Pos. + Gr.

Ped.

D

... não há saudades mais dolorosas do que das coisas que nunca foram!

CLUSTER: slowly add notes one by one, always creating an inner life by irregular and random change in pitch. Move towards the given range and density.

POSITIV + tierce + quarte of nazard
 GREAT + german trumpet

Pos. + Gr. *move towards register* *more activity* *move towards register* *keep mixture V-VII*

Ped. *+ bourdon 32'*
+ prestant 16'
+ octave 8' *Ped.* *"f"* *"f"* *keep mixture III*

20" 15" 15" 20"

E slowly remove note by note up to a dyad
 slowly turn off all stops except for the MIXTURES

Pos. + Gr. *senza pedal* *Push all MIXTURES back (off)* *[static]* *[AIR]*

Ped. *ppp*

40" 20"