

FELIPE DE ALMEIDA RIBEIRO

« Parangolés »

for flute, saxophone, tuba, percussion, piano, guitar, viola, and double bass

SCORE

para flauta, saxofone, tuba, percussão, piano, violão, viola e contrabaixo

PARTITURA

Flute

Saxophone (soprano and alto)

Tuba

Percussion 1

(Timpani, crotales, tam tam, cymbal, berimbau and woodblock)

Percussion 2

(Vibraphone, gong, berimbau, cymbal, woodblock, bass drum, snare drum)

Piano

Guitar

Viola

Double Bass

Approximate duration: 13 minutes

PERFORMANCES INSTRUCTIONS

GENERAL

Vibrato

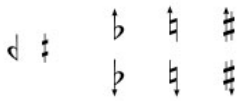
n.v. - Non-vibrato
poco vib. - Light vibrato
vib. - Normal vibrato
molto vib. - Intense vibrato

Fermatas



Short, Medium, and Long fermatas, respectively.

Microtones



Quarter Tones (lower and higher respectively): first two from left to right.
Slightly higher/lower (less than a quarter-tone): last three columns at the right (see cents notation).

Cents Notation

± 25 cents = 8th of a tone
 ± 33 cents = 6th of a tone
 ± 50 cents = quarter tone

Flutter-Tongue / Tremolo

Flutter tongue for wind instruments and tremolo for the rest of the ensemble.



Damping

Damp strings with left hand (strings) or damp strings inside the instrument (piano).



WINDS

Jet Whistle (flute)

Cover the mouthpiece and blow violently.



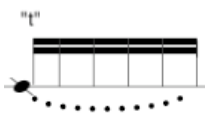
Air Quantity Control

The relation between ways of generating air and pitch. Note that normal playing is less than 1/2. When not indicate, play with normal embouchure.

3/4 - more air than pitch
 1/2 - equal quantity of pitch and air.

Air and Air with Speaking

Slash notehead = just air.
 Slash notehead with consonant = speaking with embouchure.



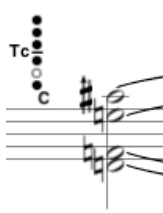
Slap Tongue (saxophone)

Release of suction in the mouth and the popping sound that the reed produces.



Multiphonics (saxophone)

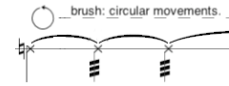
Special fingering in order to obtain simultaneous pitches.



PERCUSSION

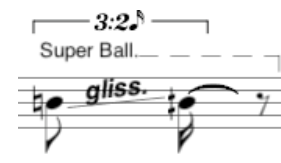
Circular brushing

Circular brush movements along the instrument's drumhead (extremity)



Super-ball

Super-ball friction movements on a drumhead (timpani and bass drum).



Berimbau String/Rock

Two lines stave: bottom = open string;
 top = with rock.



Berimbau Cabaça

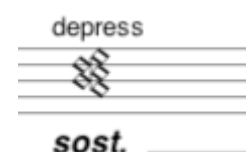
Special notation for berimbau's vibrato.
 o = open (away from body)
 + = close (next to body).



PIANO

Silent keys

Depress keys silently. May be used with or without sostenuto pedal.



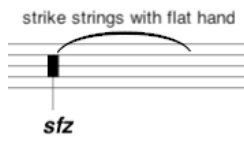
Pizzicato

Pizzicato played inside the piano, on the string (hand).



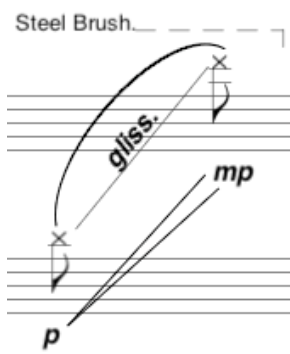
Strike

Strike strings with flat hand inside the piano.



Steel Brush

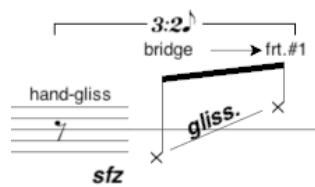
Use a steel brush to play glissandos inside the piano.



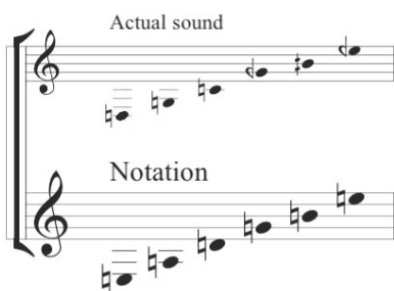
GUITAR

Hand-gliss

Move left hand from bridge towards fret #1. Use half pressed fingering (just noise, no pitch).



Scordatura



Rasgeo

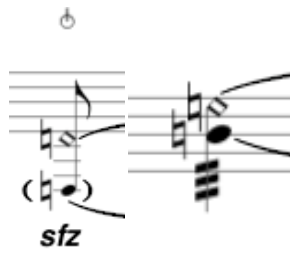
Violent attack with the following approximate rhythmic notation (± 9 attacks per pulse):



STRINGS

Harmonics

The traditional notehead indicates the fundamental, while the diamond notehead shows where it should be half-pressed in order to obtain the specific harmonic.



Bowing placement

- molto tasto* (near left hand),
- sul tasto* (near fingerboard)
- ordinario* (normal)
- sul ponticello* (near bridge)
- molto ponticello* (on the bridge, diagonally)

Ricochet



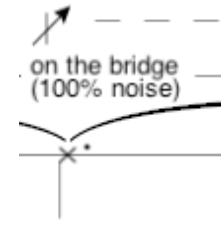
Hit the strings with the bow and let it bounce until reach a uniform sound (normal bowing). Number of notes is approximate.

Flautato

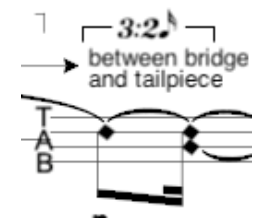
Type of technique occurred when extremely light bowing is applied.

On the Bridge

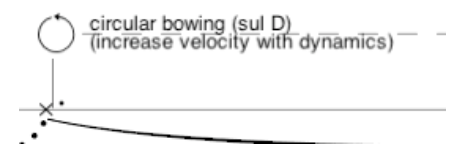
Represented by an "X" notehead, 100% noise, playing diagonally on the bridge.



Between Bridge and Tailpiece



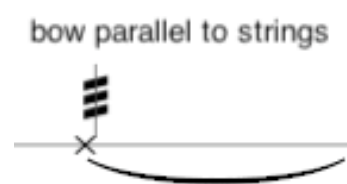
Circular Movements



Pizzicatos



Bow parallel to strings



Score in C
(all instruments
sound as written).

Parangolé

Felipe de Almeida Ribeiro
Victoria, 2008.

A ♩ = 72 ♩ = 46

Flute
Jet whistle
sfz
mp sfz p sfz
p mf p
gliss.

Tuba
a tempo
sfz mf mp
mp sfz p ppp

Percussion I
crotales
arco
mp

Percussion II
snare
cymbal
a tempo
brush: circular movements.
sfz mp sfz

Double Bass
s.p.
3:2
non vibrato flautato n. s.p.
sfz p

Fl.
a tempo
p ppp
3:2 1/2 2 3:2 3/4 air
sfz mp ppp
gliss.

Perc. II
a tempo
sfz
cymbal with brush
3:2
sfz sfz sfz mp

Fl.
7 4 3:2 3:2 7 16 4 8
mp mf
gliss.

Perc. II
8:7
woodblock
sfz
cymbal
f
switch to drumstick
a tempo edge center
sfz mp
sfz mp

9 $\frac{4}{8}$ ($\text{♩} = 46$)

Fl. *gliss.* *p* *mf* *ppp* *sfz* Jet $\frac{6:4}{8}$

A. Sax. *sfz* *mp* *sfz* *sfz*

Tba. *sfz* *sfz*

Perc. I *crotales* *p* *cymbal* *mp* *woodblock* *mp* *sfz* *mp*

Pno. *5:4* *sfz* *7:4* *depress* *sost.* *p* *mp* *Ped.*

Gtr. *sfz* *hand-gliss* *sfz* *gliss.* *bridge* *frt.#1*

Vla. *3:2* *pizz.* *sfz* *mute* *non-vib./n.* *molto vib./s.p.* *poco vib.* *mp*

Db. *Sul A a la punta* *3:2* *s.t.* *s.p.* *mp* *gliss.*

11 **4/8** (♩ = 46)

Fl. *gliss.* *mf* *mp* *mf* *normale*

Perc.I *berimbau* *mp* *crotales* *arco 6:4* *mp* *mp*

Perc.II *berimbau* *p* *triangle* *p* *snare brush* *mp*

Gtr. *sffz* *7:4*

Vla. *without mute* *ricochet n.* *s.p.* *on the bridge (100% noise)* *between bridge and tailpiece* *sfz* *p* *mp* *p*

Db. *(s.p.) gliss.* *(mp)* *gliss.* *p*

13 **4/8** **4/8** **4/8**

Fl. *(mf)* *p* *mf* *p* *gliss.*

A. Sax. *mp* *f* *mf* *p*

Perc.I *cymbal*

Perc.II *(mp)*

Pno. *strike strings with flat hand* *mp*

Vla. *between bridge and tailpiece* *on the bridge (100% noise)* *ricochet 5:3* *gliss.* *sfz* *mp*

Db. *ricochet 5:3* *gliss.* *sfz* *mp* *3:2*

(♩ = 46) ♩ = 60

15 **4/8** **3:2** **6:4** **3** **4/8**

Fl. *ppp* *sfz*

Tba. *sfz* *mf* *p* *gliss.* *detaché* **5:4**

Perc.I *mp* *mp* **3:2** *sfz* *sfz*

Perc.II *sfz* **3:2** *sfz* *sfz*

Pno. *p* *mp* **7:4**

Gtr. *mf* *f* *sfz* **5:4** *fast trem.*

Vla. *ppp*

B **7**
16

17 **4/8** **3:2** **3:2** **3:2** **3:2**

Tba. *(p)* *ppp* *mp* *mf* *mf* *mp* *mp*

Perc.I **3:2** *mp* *arco* *crotales*

Perc.II **3:2** *mp* *arco* *vibraphone*

Gtr. **3:2** *mf* *f* **3:2** *f* *sfz* *mf* *TREM.*

19 **7/16** **3:2** **3** **4:3** **5/16** **5:4** **4/8**

Tba. *sfz* *f* *sfz* *p* *sfz* *p* *f* *mp*

Perc.I *mp* *mp* *mp*

Perc.II *mp* *mp*



♩ = 46

22 **4/8**

Fl. non vib.

A. Sax. non vib.

Tba. *a tempo* *(mp)* non vib.

Perc.I *a tempo* **timpani** *gliss.* *mp* *gliss.* *mp* **Super Ball.**

Perc.II *a tempo* **bass drum** *mp (sempre)* **Super Ball.**

Pno. *depress* *sost.* *sfz* *sfz* *sfz* *p* *mp* *sfz* **7:4** **3:2** **ped.**

Gtr. **XII.** **6:4** *sfz*

Vla. *on the bridge (100% noise)* *mp (sempre)*

Db. *flautato n.* *s.p.* *mp* *s.p.* *mp*

(♩ = 46)

24 **4+3** **8** **3:2** **Jet** **6:4** **3:2** **7:4**

Fl. *mp* *sfz*

A. Sax. *p* *mp* *f*

Tba. *mp* *sfz*

Perc.I *starting from the edge* *gliss.* *p* *gliss.* *p*

cymbal *mp* *p*

Perc.II *(mp)*

Pno. *strike strings with flat hand* *sfz* *Red.* *ppp* *p*

Vla. *(mp)*

Db. *s.p.* *mp* *f* *circular bowing (sul D) (increase velocity with dynamics)*

(♩ = 46)

26 **4+3**
8

Fl. *mp*

A. Sax. *pp* *f*

Tba. *mp*

Perc. I *(p)*

Perc. II *(mp)*

Vla. *(mp)*

Db. *mp*

5
16

C (♩ = 46)

28 **5**
16

Fl. *mf* *f* *sfz* *sfz* *gliss.*

Perc. I *f* *sfz*

Perc. II *sfz*

Gtr. *sfz* *p* *f*

Vla. *f*

3:2 *1/2* *3/4 air* *4
8 *5:4* *jet* *n.v.**

molto tasto *normale*

30 *molto vib.* *jet* *a tempo* *3:2* *5:4* *normale* *poco vib.* *1/2* *molto vib.* *3/4 air* **4**
8

Fl. *gliss.* *f* *sfz* *sfz* *p* *sfz* *mp* *fff*

Gtr. *a tempo*

Fl. $\frac{4}{8}$ 32 $\frac{3:2}{5:4}$ normale "sss" $\frac{3:2}{6:4}$ a tempo Jet $\frac{3:2}{3:2}$ a tempo 33

p *(p)* *gliss.* *ppp* *sfz*



(♩ = 46)

Fl. 34 $\frac{7:4}{4/8}$ *(mf)* *mf* *f* $\frac{4}{8}$

A. Sax. $\frac{5:4}{5:4}$ *sfz* *simile*

Tba. $\frac{3:2}{3:2}$ $\frac{3:2}{3:2}$ *sfz* *simile*

Perc.I $\frac{5:4}{5:4}$ *crotales* *arco* *mp*

Perc.II $\frac{3:2}{3:2}$ *vibraphone* *arco* *mp*

Pno. $\frac{9:8}{9:8}$ *mf* *fff*

Gtr. $\frac{7:4}{7:4}$ XII $\frac{3:2}{5:4}$ *f* *ff* *f* *fff* *let vibrate*

Vla. $\frac{3:2}{3:2}$ *Ricochet* *gliss.* *sfz*

(♩ = 46) **D** ♩ = 60

4/8 **poco accel.** **3/8**

36

A. Sax. *sfz* *simile* *5:4* *5:4*

Tba. *sfz* *simile* *3:2* *"sch"* *3:2* *3:2* *3:2* *p'*

Perc.I **berimbau** *let always resonate* *5:4* *3:2* *3:2* *sfz* *sfz* *sfz*

Perc.II **berimbau** *let always resonate* *3:2* *5:4* *sfz* *sfz*

poco accel.

Db. *pizz.* *7:4* *7:4* *sfz*

38 **12/8**

Perc.I *13:8* *sfz*

Perc.II *5:4* *7:5* *sfz*

40 **2/16**

Perc.I **Cabaça vibrato** *sffz* *3:2* *3:2* *3:2* *p* *f* *mp*

Perc.II *3:2* **Cabaça vibrato** *sffz* *3:2* *3:2* *p* *f* *mp*

Db. *n.v./s.p.* *mp*

E ♩ = 46

43 **4+3**
8

Fl.

S. Sax.

Gtr.

Vla.

Db.

①

normale → sul ponticello

mf → *f*

3:2

normale n.v.

-31 cents

a tempo n.v. normale

vibrato sul ponticello

f

f

n.v.

n.v.

4
8

45 **4**
8

Fl.

S. Sax.

Perc. I

Perc. II

Gtr.

Vla.

Db.

vibrato

a tempo

4+3
16

6
8

f → *mf*

vibrato

a tempo

a tempo **crotales** arco

3:2

mf → *f*

vibraphone

a tempo motor on / medium arco

mf → *f*

sul ponticello

3:2

a tempo

f → *mf*

sul ponticello molto vibrato

a tempo

f → *mf*

sul ponticello molto vibrato

a tempo

f → *mf*

gliss.

(♩ = 46)

47 **6/8** **5+4** **16** poco vib. **4/8**

Fl. **mp**

S. Sax. **mp**

Perc.I arco **mf** arco **mp**

Perc.II motor on / medium arco **mf** arco **mp**

Gtr. **(mf)** **p**

Vla. sul ponticello molto vibrato **(mf)** **gliss.** sul tasto non vib. **p**

Db. sul ponticello molto vibrato **(mf)** **gliss.** sul tasto non vib. **p**

51 **4+3** **8** non vib. **6/8** **4** **6/8**

Fl. **p** **mp**

S. Sax. **p** **mp**

Perc.I 3:2 arco **mp** 3:2 arco **p**

Perc.II motor on / slow **mp** **p**

Gtr. vibrato **(#)** **sfz** **sfz** **sfz**

Vla. sul tasto non vib. **(p)** **gliss.** normale

Db. sul tasto non vib. **(p)** **gliss.** normale

F (♩ = 46)

55

Fl. **6/8** **12/8** **4+3/16** **6/8** poco vib. **mf** **mp**

S. Sax. poco vib. **mf** **mp**

Tba. poco vib. **mp** **mp** **mp**

Perc.I arco **mf**

Perc.II arco motor on / medium **mp** **mf**

Vla. (p)

Db. (p)

59

Fl. **4+3/8** **3/8** **12/8** vibrato **6/8** **4/8** **mf** **ff**

S. Sax. (h) **mf** vibrato **mp** **ff**

Tba. vibrato **mp** **mf** vib. **mf** **f** molto vib.

Perc.I arco **mf** arco **ff**

Perc.II arco motor on / fast **mf** arco **f**

Vla. sul ponticello vibrato **mf** **ff** molto vibrato

Db. sul ponticello vibrato **mp** **ff** molto vibrato

G (♩ = 46)

63 4/8

Fl. > *mf*

S. Sax. > *p*

Tba. > *p*

Gtr. *p* *mp* normale simile normale sul tasto

Vla. > *f* *mp* sul tasto a la punta sul ponticello

Db. > *f*

66 4/8

Gtr. *(mp)* *f* sul tasto sul ponticello

Vla. *p* *f* *mf* mute / legato arco pizz. arco

68 4/8

Gtr. *(f)* *sfz* *mf* *f* sul ponticello normale Harm./XII a tempo

Vla. *(mf)* arco pizz. a tempo

Db. n.v. / s.p. a la punta a tempo



68 4/8

Gtr. *(f)* *sfz* *mf* *f* sul ponticello normale Harm./XII a tempo

Vla. *(mf)* arco pizz. a tempo

Db. n.v. / s.p. a la punta a tempo

(♩ = 46)

70 **4/8**

Perc. II *cymbal* *ppp*

Pno. *detaché* *7:4* *7:4*
una corda *ppp*

Gtr. *normale* *3:2* *3:2* *3:2* *3:2* *sul ponticello* *3:2* *3:2* *3:2* *3:2* *normale* *3:2* *3:2* *3:2* *3:2* *(f)* *(f)*

Db. *f*

H

73 *rall.*

Perc. II

Pno. *7:4* *7:4* *7:4* *7:4*
mp
Ped.

74 *molto rall.*

Perc. II

Pno. *a tempo* *7:4* *7:4* *7:4* *7:4*
ppp subito

75 **4/8**

Perc. II *ppp*

Pno. *a tempo* *7:4* *7:4* *7:4* *7:4*
p
Ped.

76 $\frac{4}{8}$

Pno.

mp *mf* *sfz sfz* *mf* *ff*

7:4 7:4 7:4 7:4

77 $\frac{4}{8}$

Fl. *mp* *mp* (*mp*) *mf* *p*

S. Sax. *mp* *mp* *mf* *p*

Pno. *sfz* *mp* *p* *mp*

sfz *p* *sfz*

non vib. *gliss.* *gliss.*

Steel Brush *gliss.*

3:2 3:2 5:4 3:2

79 $\frac{4}{8}$

Fl. *mf* *f* *sfz* *mp*

S. Sax. *mf* *f* *mp* *f sfz* *mf* *p* *mf*

Pno. *mp* *f* *mp* *f*

let vibrate

3:2 vib. 3:2 vib.

7:4 7:4

81 $\frac{4}{8}$

Fl. *f* *p* *mp* *f*

S. Sax. *f* *p* *mf*

Pno. *sfz* *sfz*

depress silently

sost.

3:2 3:2 2:2

gliss.

Musical score for measures 83-84. The score is for Flute (Fl.), Saxophone (S. Sax.), and Piano (Pno.).

- Fl.:** Measures 83-84. Dynamics: *p*, *mp*, *ff*. Performance markings: *vib.*, *molto vib.*. Rhythmic markings: $3:2$.
- S. Sax.:** Measures 83-84. Dynamics: *f*, *p*, *mf*, *ff*. Performance marking: *gliss.*. Rhythmic markings: $3:2$.
- Pno.:** Measures 83-84. Dynamics: *mp*, *f*, *mf*, *ff*, *sfz*. Rhythmic markings: $7:4$, $5:4$, $3:2$.

Musical score for measures 85-86. The score is for Flute (Fl.), Saxophone (S. Sax.), and Piano (Pno.).

- Fl.:** Measures 85-86. Dynamics: *ff*, *ppp*, *sfz*, *sfz*, *mf*. Performance markings: *3/4 air*, *1/2 air*, *"sss...a"*, *"t"*, *non vib.*. Rhythmic markings: $3:2$.
- S. Sax.:** Measures 85-86. Dynamics: *p*, *mf*. Performance marking: *non vib.*. Rhythmic markings: $3:2$.
- Pno.:** Measures 85-86. Performance marking: *let resonate...*.

Musical score for measures 86-87. The score is for Flute (Fl.) and Saxophone (S. Sax.).

- Fl.:** Measures 86-87. Dynamics: *p*, *f*, *ff*. Performance markings: *a tempo*, *1/2 air*, *3/4 air*.
- S. Sax.:** Measures 86-87. Dynamics: *p*, *sfz*, *f*, *ff*. Performance markings: *a tempo*, *poco vib.*, *molto vibrato*. Rhythmic markings: $3:2$.

K ♩ = 60
accel.

87

Fl. *sfz* *sfz* *sfz*

S. Sax. *sfz* *sfz*

Tba. *sfz* *sfz*

Perc.I berimbau *sfz* *sfz*

Perc.II woodblock *sfz* *sfz*

Pno. *sfz* pizz. *sfz* pizz. *sfz*

Db. *sfz* pizz. *sfz* pizz. *sfz*

Gtr. *sfz* *sfz*

Vla. *sfz* pizz. *sfz* pizz. *sfz*

5:4

ped. ped.

accel.

89

Fl. *sfz* *sfz*

S. Sax. *sfz*

Tba. *sfz*

Perc.I *sfz*

Perc.II *sfz*

Pno. *sfz*

Gtr. *sfz* *sfz*

Vla. *pizz.* *sfz*

Db. *sfz*

5:4 6:4 4/8

Ped.

L ♩ = 46

90 $\frac{4}{8}$

Fl. *f* *p* *gliss.* *mp* *f* 5:4

A. Sax. *mf* *mf* Tc C

Tba. *gliss.* *gliss.* *mf* *mf* *mp* 3:2

Perc.I *crotales* arco *mf*

Perc.II *vibraphone* arco

Vla. normale non vib. *gliss.* *f*

Db. sul ponticello non vib. *f*

93 $\frac{6}{8}$ $\frac{4}{4}$

Fl.

A. Sax. 8a Bb C *f*

Tba.

Perc.I *cymbal* arco *mf* *crotales* arco *mp*

Perc.II arco *mp*

Vla. irregular molto vib. sul ponticello

Db. irregular molto vib. sul ponticello *gliss.* *mp* (*mp*)

M

(♩ = 46)

96 **4/8**

Fl. *3:2* jet *sfz*

A. Sax. *3:2* *sfz*

Tba. *5:4* *sfz* *sfz*

Perc.I *tam tam* soft mallet *ppp* *p*

Perc.II *snare* steel brush *mf* *mp*

Pno. *Steel Brush* *3:2* *gliss.* *mp* *Ped.* let resonate...

Vla. *mp* *3:2* bridge (100%) *p*

Db. *p* circular bowing (100% noise) *p*

98 **6/8** **4/8** **7/16** **6/8**

Perc.I *cymbal* *mp* *a tempo* *p*

Perc.II *woodblock* *p* *a tempo* *ppp*

Vla. *mp* *a tempo*

Db. *mp* *a tempo* *3:2* *molto ponticello* *molto vibrato* *ppp* *bow parallel to strings* *mp*

(♩ = 46)

4
8 ♩ = 100

101 **6**
8

Perc.II

Gtr.

Vla.

Db.

cymbal

sfz

mp

mf

3:2

5:4

sul ponticello

sfz

sfz

sfz

sfz

3:2

pizz.

sfz

sfz

5:4

5:4

pizz.

sfz

sfz

sfz

3:2

pizz.

sfz

sfz

sfz

sfz



103 ♩ = 46

Gtr.

a tempo

mp

p

ff

sfz

f

fff

7:4

1

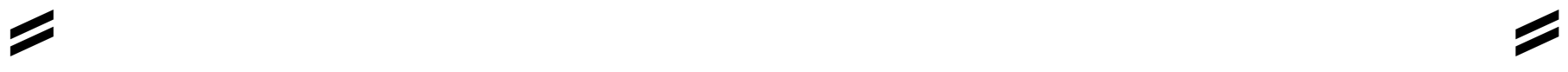
2

3

4

5

6



105

Fl.

a tempo

gliss.

mf

p

mf

f

tr

3
16

2
16

4
8

Perc.I

Perc.II

Pno.

Gtr.

Vla.

berimbau

woodblock

sfz

sfz

sfz

vib.

ff

pizz.

sfz

Fl. $\frac{4}{8}$ $\frac{4+3}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

109

timpani
soft mallet
on the edge

a tempo

gliss.

gliss.

gliss.

ppp

p

Pno.

alternating both hands

ppp

ppp

Ped.

S. Sax. $\frac{5}{16}$ $\frac{5+4}{16}$ $\frac{4}{8}$ $\frac{9:8}$

112

mf

mf

p

mf

Tba.

gliss.

mf

sfz

mp

poco vib.

a tempo

gliss.

(p)

Pno.

a tempo

(ppp)

S. Sax. $\frac{4+3}{16}$ $\frac{9:8}$ a tempo

115

mp

vib.

poco.

mp

p

Tba.

vibraphone

9:8

soft mallet

a tempo

9:8

a tempo

mp

Pno.

let resonate

9:8

a tempo

9:8

9:8

mp

mp

mp

mp

f

Ped.

116 **3** **4** **16**

S. Sax. *rall.* *mp* *sfz*

Tba. *sfz* *mp* *sfz* *mp* *mf* *gliss.*

Perc. II *mp*

Pno. *sfz* *sfz* *mf* *ff* *depress* *sost.* *mp* *sfz*

5:4 5:4 5:3 normale 5:3

3:2 3:2

118 **4** **4** **3** **4** **16** **16** **16** **8**

Tba. *mf* *p* *sfz* *sfz* *sfz*

Perc. I woodblock *f* *p*

Perc. II woodblock *p* *f*

Pno. *mf* *f* *sfz* *sfz*

9:8 5:3

3:2 3:2

121 **4** **4** **4** **16**

Tba. *f* *sfz* *sfz* *gliss.* *ff* *mf* *"sss"*

Perc. I cymbal *sfz*

Perc. II cymbal *sfz*

3:2 3:2 3:2 3:2

poco vib. molto vib.

(♩ = 46)

122 **4**
16

Tba. $3:2$ $3:2$ $4:3$
sfz sfz p

Perc.I woodblock $7:4$ $3:2$ $3:2$
mp mp

Perc.II snare $5:4$ brush triangle $3:2$
sfz sfz

timpani Super Ball... gliss.
mp

cymbal mp

124 **5+4**
16

Tba. $3:2$ $3:2$ $3:2$ "sss" "a" "t"
mf sfz sfz

Perc.I gliss. $7:4$ crotales
mp mp

Perc.II woodblock $3:2$ $5:4$
sfz sfz sfz

cymbal mf woodblock $3:2$
sfz

Perc.II triangle $3:2$ snare brush $5:4$ triangle $3:2$
sfz sfz sfz sfz

125 **5**
8

Tba. $5:4$ $3:2$ $7:4$
sfz sfz sfz

Perc.I woodblock $3:2$ $3:2$ tam tam $3:2$ cymbal
sfz sfz mp f

Perc.II woodblock $6:4$ triangle $6:4$ snare $5:4$ triangle
sfz sfz mp sfz sfz

(♩ = 46)

126 **5+4**
16

Tba. **4**
8

Perc.I

Perc.II

127 **4**
8

Perc.I

Perc.II



0

128 **4/8** **2/2**

Fl. *sfz* *sfz*

S. Sax. *sfz*

Tba. *sfz* *sfz*

Perc.I *berimbau* *sfz* *sfz* **5:4**

Perc.II *woodblock* *sfz* *sfz*

Pno. *pizz.* *sfz* *pizz.* *sfz*

Gtr. *sfz*

Vla. *pizz.* *sfz* *pizz.* *sfz*

Db. *pizz.* *sfz* *pizz.* *sfz*

129

Fl. *sfz* *f*

S. Sax. *sfz*

Tba. *sfz*

Perc.I *sfz*

Perc.II *sfz*

Pno. *sfz*

Gtr. *sfz* *sfz*

Vla. *pizz.* *sfz*

Db. *sfz*

5:4

6:4

130 $\frac{2}{8}$ $\frac{2}{16}$ Jet whistle $\frac{4}{8}$ $\frac{3:2}{8}$ 9:8 $\frac{4}{8}$

Fl. *f* *sfz* *mp* *sfz* *p* *sfz*

Tba. *sfz* *mf* *mp*

Perc.I *mp* *crotales* *arco*

Perc.II *snare* *sfz* *mp* *brush: circular movements.* *a tempo*

Db. *s.p.* *3:2* *sfz* *mp* *non vibrato flautato* *n.* *s.p.* *p*



$\text{♩} = 30$

134 $\frac{4}{8}$ $\frac{5:4}{8}$ $\frac{3:2}{8}$ $\frac{6}{8}$ *a tempo* $\frac{1}{2}$ air *full air*

Fl. *p* *mf* *p* *gliss.* *mp* *ppp*

Tba. *mp* *sfz* *p* *ppp* *a tempo* $\frac{1}{2}$ air *full air* *ppp*

Perc.I *a tempo* *arco* *mf*

Perc.II *sfz* *mp* *a tempo* *ppp*

Db. *sul ponticello* *a tempo* *mf* *ppp*