

« Quarto de Despejo »

Para guitarra elétrica e live-electronics

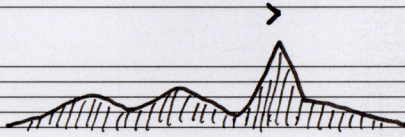

Felipe de Almeida Ribeiro




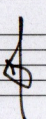
2023

Instruções para performance

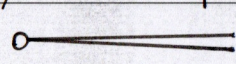
Esse é uma peça que demanda ~~uma peça~~ improvisação e interação (escuta) com a eletrônica. Os gestos registrados na partitura são ações. É a partir dessas ações que o mundo sonoro se constrói. Nesse sentido, o intérprete precisa se organizar com as provocações e possibilidades que a partitura traz para poder iniciar o desenho interpretativo da obra. Observe que apesar da notação simples e perfil quase que inteiramente monofônico, o intérprete precisa desenvolver uma habilidade polirrítmica entre o tocar (ordinário), a flutuação do EBOW e o controle do pedal de volume. São 3 operações fora de sincronia.

A eletrônica é toda pensada para um patch no Max (versão 8) que basicamente realiza as seguintes operações: amplificação, reverb, algo entre freeze/deby e um pitch shifer. Há a possibilidade de executar essa peça com pedais de guitarra. Favor entrar em contato para obter um guia.

EBOW: controle de intensidade/amplitude do sinal  Slide:  como em blues/country.

Fermetas: curta  média  longa  Harmônicos:  $\begin{matrix} \text{q} \circ & \text{som produzido} \\ \text{(\circ)} & \text{corda} \end{matrix}$

Vibrato: poco vibrato (p.v.) // molto vibrato (m.v.). Pode ser usado com alavanca da guitarra.

Dinâmica + Pedal Volume: além da dinâmica natural de mão direita (p/ guitarristas destros), toda expressividade deve fazer uso de um pedal de volume, principalmente com  etc.

QUARTO DE DESPEJO

ESCRITO PARA DANIEL VARGAS

FELIPE DE ALMEIDA RIBEIRO
16 MAR 2023

①

EBOW

GUITAR

PEDAL

ELECT.

ad libitum normale s.p.

③ poco vib. vib. poco vib. molto vib. poco vib.

bend BEND

sfp (p) sfp (p) sfp sfp (p) sfp

Preset #1

E

G

P

E

simile

cont. ③ vibrato lento poco vib.

BEND

(p) f mf mp

Handwritten musical notation on a five-line staff system. The staff is labeled with 'E' at the top and bottom, and 'G' and 'P' in the middle. The notation includes:

- Staff 1 (E):** Waveform diagrams showing amplitude over time. The first section is labeled "molto vib." and shows high-frequency oscillations. The second section is labeled "simile" and shows similar oscillations. The third section is labeled "poco vib." and shows lower-frequency oscillations.
- Staff 2 (G):** Musical notation with a treble clef. It shows a series of notes with stems, including a sharp sign (#) and a fermata-like symbol.
- Staff 3 (P):** Performance markings including dynamic markings "f", "mf", and "f". It also features wedge-shaped symbols indicating volume changes.

Handwritten musical notation on a five-line staff system. The staff is labeled with 'E' at the top and bottom, and 'G' and 'P' in the middle. The notation includes:

- Staff 1 (E):** Waveform diagrams showing amplitude over time. The first section is labeled "non-vibrato" and shows a smooth, steady amplitude curve.
- Staff 2 (G):** Musical notation with a treble clef. It shows a series of notes with stems, including a sharp sign (#), a "BEND" marking, and a fermata-like symbol.
- Staff 3 (P):** Performance markings including dynamic markings "f", "p", and "mp". It also features wedge-shaped symbols indicating volume changes.

②

8^{va.}

E

G

P

E

mp simile/mobile

Preset #2

8^{va.}

E

G

P

E

mask attack

simile

mp

8^{va.}

E

G

P

E

mf simile

gra.

no slide / ebow

E

G

P

E

gliss. w/ slide

(40)

mp *mf* *mf* *mp*

③ ca. 46/52

with Plectrum

EBOW

w/ Plectrum

Preset #3

EBOW

mf/mp

poco 2 poco [VERTICAL] 0%

90%

ca. 170

④

Punk Girl from Ipanema! Repeat 2x or 3x.

Gm7

Handwritten musical score for guitar, featuring fretboard diagrams and chord labels: F7M, G7(13), (F7M), (Gm7), G^b7(#11), and (Gm7). The score includes performance instructions such as "frenetic!", "Open and close as fast as possible.", and "Preset #4".

Handwritten musical score for guitar, featuring fretboard diagrams and performance instructions: (simile), mf, sfz, mp, mp, mf. The score includes a dynamic marking of Gm7.

⑤ With E-BOW. Any order. Repeat ad libitum. Tempo ♩ ca. 40/46.

Handwritten musical notation for the first exercise. It features three staves: E (Electric Bow), G (Guitar), and P (Percussion). The E staff shows a shaded area representing a sustained note. The G staff has a circled '4' above a quarter note, with a 'BEND' instruction and '(#)' below it. The P staff shows a dynamic marking 'mf' with a wedge-shaped volume change. A bracket above the G and P staves is labeled '8va.'. The notation concludes with a double bar line and repeat dots.

Handwritten musical notation for the second exercise. It features three staves: E (Electric Bow), G (Guitar), and P (Percussion). The E staff shows a shaded area representing a sustained note. The G staff has a circled '4' above a quarter note, with 'and/or' written below it. The P staff shows dynamic markings 'mf' and 'f' with wedge-shaped volume changes. The notation concludes with a double bar line and repeat dots.

Handwritten musical notation on three staves (E, G, P) with graphical waveforms and performance instructions.

- E Staff:** Shows a waveform with a shaded area and a peak marked with an accent (>). The second section shows a series of peaks, each with an accent (>).
- G Staff:** Contains a treble clef, a key signature of one flat (b), and a circled note. The second section shows notes on a staff with a key signature of one flat (b) and a circled note, followed by dots and the text "etc.". A double bar line with repeat dots is present.
- P Staff:** Shows a dynamic marking of *f* with a wedge-shaped volume indicator. The second section shows a dynamic marking of *mp*.

Handwritten musical notation on three staves (E, G, P) with graphical waveforms and performance instructions.

- E Staff:** Shows a waveform with a shaded area. The second section shows a waveform with a shaded area and the text "WITH SLIDE" above it. The third section shows a waveform with a shaded area and the text "long blues bend..." above it.
- G Staff:** Contains a treble clef, a key signature of one sharp (F#), and a circled note. The second section shows a treble clef, a key signature of one sharp (F#), and a circled note. The third section shows a treble clef, a key signature of one sharp (F#), and a circled note with the text "BEND" above it.
- P Staff:** Shows a dynamic marking of *mp*. The second section shows a dynamic marking of *mf* with a wedge-shaped volume indicator. The third section shows a dynamic marking of *f* with a wedge-shaped volume indicator.

Curitiba, Brasil, 18/03/23 *Felix D. G. Jr.*