

# FELIPE DE ALMEIDA RIBEIRO

« Quintanares »

saxophone trio

SCORE

trio de saxofones

PARTITURA

© 2008 Felipe de Almeida Ribeiro  
Todos os direitos reservados  
[www.feliperibeiro.org](http://www.feliperibeiro.org)

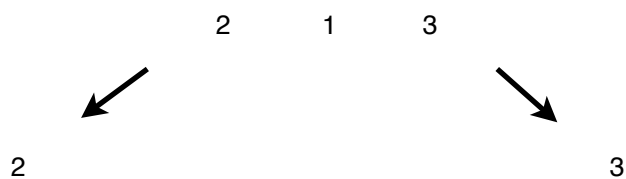
## INSTRUMENTATION

Player 1: soprano and alto saxophones.

Player 2: soprano and tenor saxophones.

Player 3: soprano and baritone saxophones.

**STAGE:** player 2 and 3 switch to second position (mm.58-62) and change instruments in mm.63-70 (approx. 25 seconds to switch).



*graphic visualization of the stage plan.*

## VIBRATO

*n.v.* - non vibrato.

*poco vib.* - light vibrato.

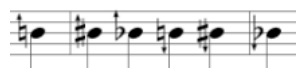
*vib.* - normal vibrato.

*molto vib.* - intense vibrato.

## MICROTONES

Slightly higher/lower (less than a quarter tone).

Quarter-tones: 1 q.t. higher, 1 q.t. lower, 3 q.ts. higher (respectively).



## FLUTTER-TONGUE



**FERMATAS:** long, medium and short fermatas, respectively.



**TREMOLO:** change in volume. Velocity of alteration: 1Hz (1 cycle per second).

## SPECIAL NOTEHEADS

Air: 100% air, no pitch.



Slap Tongue

**MULTIPHONICS:** fingering written near each multiphonic.



SCORE IN C

# Quintanares...

for saxophone trio

written for and dedicated to Emily Albu, Michelle Dylar and Stephen Lewis

Felipe de Almeida Ribeiro  
Victoria, 2008.

**A**

♩ = 180

Soprano  
Saxophone I

*ff* *f* *sfz* *ff* *f* *mf* *mp*

*tr* *gliss.*

no tongue, with increasing tremolo

3:2 3:2

Bb  
C

Sop. Sax. I

*f* *ff* *sfz* *mf* *f* *f* *sfz* *f* *f*

*gliss.* *tr*

a tempo 3:2 3:2

Sop. Sax. I

*f* *sfz* *sfz* *f* *ff* *sfz* *f* *mf* *mf* *mf*

*tr*

rall.

5:4 5:4

B  
C

♩ = 120

Sop. Sax. I

*f* *mf* *mp* *f* *f* *sfz* *mf* *f* *mp*

*gliss.* *tr*

rall.

5:4 5:4

Bb  
C

**B** ♩ = 180

23 **rall.**

Sop. Sax. I

Sop. Sax. II

*sfz* *mp* *f* *mf* *sfz* *p* *f* *mf* *f* *mf*

*sfz* *f* *f* *sfz* *f* *sfz* *mf* *mf*

*a tempo* *tr* *gliss.* *tr* *3:2* *gliss.* *tr*

28

Sop. Sax. I

Sop. Sax. II

Sop. Sax. III

*f* *ff* *f* *sfz* *f* *sfz* *mf* *ff* *sfz* *sfz* *mf* *ff* *sfz* *sfz* *mf* *ff* *sfz* *sfz*

*6:5* *gliss.* *gliss.* *gliss.* *3:2* *3:2*

*rall.*

♩ = 120

**C**

35 **tr**

Sop. Sax. I *ff* *mf* *sfz* *a tempo* *mf* *f* *mf* *f* *mf* *tr*

Sop. Sax. II *ff* *mf* *sfz* *a tempo* *ppp* *f* *f* *sfz* *mf* *mf*

Sop. Sax. III *ff* *sfz* *mf* *a tempo* *sfz* *mf* *gliss.* *sfz* *mf* *f*

3:2, 5:4, 3:2, 3:2, 3:2

Bb, C

39 **rall.**

Sop. Sax. I *mp* *mp* *p* *a tempo* *sfz* *sfz* *sfz*

Sop. Sax. II *mp* *p* *sfz* *sfz*

Sop. Sax. III *mp* *mp* *mf* *p* *sfz* *sfz*

*gliss.* *gliss.*

4:3, 4:3, 3:2

42  $\text{♩} = 46$   $\text{♩} = 60$   $\text{♩} = 72$

Sop. Sax. I  
*sfz sfz sfz*  
*sffz sfz*

Sop. Sax. II  
 tremolo speed  
 "p" "f" "p" simile...  
*p mf f mf f*

Sop. Sax. III  
 tremolo speed  
 "p" "f" "p" simile...  
*mp mf f*

45  $\text{♩} = 120$

Sop. Sax. I  
 $3:2$   $3:2$   $3:2$  bisbigliando  
*ff f sfz ff f f f sfz p*  
*sffz f mf mp*  
 $5:4$  gliss.  
*ff f mf*

Sop. Sax. II  
 tremolo → non tremolo  
*f*  
 gliss.  
*ff mf mf*

Sop. Sax. III  
 tremolo → non tremolo  
*f*  
*sffz*

$4+3$   
 $16$

48

Sop. Sax. I

Sop. Sax. II

Sop. Sax. III

*f* *f* *mf* *sfz*

*mf* *f* *mf* *p* *sfz*

*f* *f* *gliss.* *mf* *mf* *gliss.* *p* *f*

3:2 2/16 3:2 2/16 3:2 2/16

**D** ♩ = 100

51

Sop. Sax. I

Sop. Sax. II

Sop. Sax. III

*p* *f* *mp* *f* *f* *f*

*p* *f* *f* *f*

*mf* *p* *f* *f*

non vib. non vib.

♩ = 60

5+3 2+5 5+3 2+5 5+3 2+5

Bb C

66 bisbigliando

Sop. Sax. I

Sop. Sax. II

Sop. Sax. III

mp

mf

f

mp

mf

mp

mp

mf

f

mf

mp

move to tenor sax.  
slow tremolo (less 1Hz)

move to baritone sax.  
slow tremolo (less 1Hz)

4/8

4/8

4/8

4+3/8

4+3/8

4+3/8

3/16

3/16

3/16

61

Sop. Sax. I

sfz

sffz

sfz

n.v.

3:2

gliss.

f

vib.

3:2

tr

mf

rall.

4+3/16

7:6

f

p

sffz

3:2

f

a tempo

3:2

f

sffz

f

sfz

3:2

65

Sop. Sax. I

mf

5:4

sfz

sfz

sfz

5:4

tr

mf

ff

f

a tempo

3:2

sfz

sfz

sfz

3:2

mf

pp

3:2

mf

6



**F** (♩ = 60)

Sop. Sax. I

mp

switch to alto sax.

T. Sax.

mf 7:4 f ff f sfz p mf mp sfz

B. Sax.

sfz sfz sfz mp sfz sfz p mf ff

T. Sax.

f mp f sfz f sfz sfz sfz

B. Sax.

sfz sfz sfz f sfz sfz p

T. Sax.

sfz p f f gliss. p mf

B. Sax.

mp f a tempo mf

♩ = 46 a tempo

**G** ( ♩ = 46 )

Note: attacks must not be perceived.

Musical score for measures 78-83, featuring three saxophone parts: A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Baritone). The score is in 5/8 time and includes dynamic markings (mp, mf, f) and performance instructions (non vib., n.v., 8va, C).

Measures 78-83:

- A. Sax.:** Starts with a rest, then plays a melodic line with dynamics *f* and *mf*. Includes an 8va instruction and a C note.
- T. Sax.:** Plays a melodic line with dynamics *mp*, *mf*, and *f*. Includes a 3:2 triplet and a C note.
- B. Sax.:** Plays a melodic line with dynamics *f* and *mf*. Includes a 3:2 triplet and a C note.

Musical score for measures 84-89, featuring three saxophone parts: A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Baritone). The score includes dynamic markings (mf, f) and performance instructions (n.v., vib., poco vib., bisbi., slow volume tremolo).

Measures 84-89:

- A. Sax.:** Plays a melodic line with dynamics *f*. Includes instructions for *n.v.*, *vib.*, and *poco vib.*
- T. Sax.:** Plays a melodic line with dynamics *mf* and *f*. Includes instructions for *vib.*, *n.v.*, *poco vib.*, *vib.*, and *bisbi.*
- B. Sax.:** Plays a melodic line with dynamics *f* and *mf*. Includes instructions for *vib.*, *poco vib.*, and *slow volume tremolo*.

90

A. Sax. *f* *mp* *ff* *sfz* *mp* *ff* *mf*

T. Sax. *f* *ff* *sfz*

B. Sax. *f* *ff*

a tempo poco vib. **rall.** molto vibrato a tempo

poco vib. a tempo molto vibrato

a tempo poco vib. a tempo molto vibrato

8va  
Bb  
C

trun

**H** ♩ = 60

95

A. Sax. *sfz (sempre)*

T. Sax. *sfz (sempre)*

B. Sax. *sfz (sempre)*

3:2 5:4 3:2 3:2 3:2 3:2 5:4

99

A. Sax.

T. Sax.

B. Sax.

3:2 3:2 5:4 7:4 3:2 3:2

104

A. Sax.

T. Sax.

B. Sax.

♩ = 46

7:4 3:2 3:2 3:2 7:4 3:2 3:2 3:2

5:4 3:2

5'59.8"

All instruments are written in their respective transposition.

# Quintanares...

for saxophone trio

written for and dedicated to Emily Albu, Michelle Dylar and Stephen Lewis

Felipe de Almeida Ribeiro  
Victoria, 2008.

1  $\text{♩} = 120$

Soprano Saxophone I

*ff* *f* *sfz* *ff* *f* *mf* *mp* *f* *ff* *sfz* *mf*

no tongue, with increasing tremolo

3:2

gliss.

$\text{♩} = 90$

a tempo

3:2

tr

8  $\text{♩} = 120$

Sop. Sax. I

*f* *f* *sfz* *f* *f* *f* *sfz* *sfz* *f* *ff* *sfz* *f* *mf* *mf*

5:4

tr

rall.

17  $\text{♩} = 120$

Sop. Sax. I

*f* *mf* *mp* *f* *f* *sfz* *mf* *f* *f* *mp* *sfz* *mp* *f* *sfz* *p* *f* *mf* *f* *mf*

5:4

gliss.

rall.

a tempo

n.v. → molto vib.

3:2

tr

Sop. Sax. II

*sfz* *f* *f* *sfz* *mf* *mf*

29

Sop. Sax. I

*f* *ff* *f* *sfz* *f* *sfz* *mf* *ff* *sfz* *sfz*

6:5

gliss.

rall.

3:2

3:2

Sop. Sax. II

*f* *ff* *sfz* *f* *mf* *f* *ff* *sfz*

Sop. Sax. III

*sfz* *ff* *f* *sfz* *f* *sfz* *mf* *ff* *sfz* *sfz*

♩ = 120

36

Sop. Sax. I

Sop. Sax. II

Sop. Sax. III

*tr*

*ff* *mf* *sfz*

*mf* *f* *mf* *f* *mf* *mp* *mp* *p*

*a tempo*

*tr*

*rall.*

*gliss.*

*3:2*

*a tempo*

*sfz* *sfz*

*3:2*

*5:4*

*3:2*

*3:2*

*3:2*

*ppp* *f* *f* *sfz* *mf* *mf* *mp* *p*

*3:2*

*3:2*

*3:2*

*3:2*

*4:3*

*4:3*

*gliss.*

*gliss.*

*ff* *sfz* *mf* *sfz* *mf* *f* *mp* *mp* *mf* *p* *sfz* *sfz*

♩ = 60

44

Sop. Sax. I

Sop. Sax. II

Sop. Sax. III

*sfz* *sfz* *sfz* *sffz* *sfz*

*tr* *tr*

*ff* *f* *sfz* *ff* *f* *f* *f* *sfz* *p* *sfz* *f* *mf* *mp*

*bisbigliando*

*tremolo speed* *simile...*

*"p" "f" "p"*

*3:2*

*3:2*

*3:2*

*3:2*

*tremolo* *non tremolo*

*p* *mf* *f* *mf* *f* *f*

*3:2*

*tremolo speed* *simile...*

*"p" "f" "p"*

*tremolo* *non tremolo*

*mp* *mf* *f* *f*

2

*4+3*  
*16*

*4+3*  
*16*

49  $\frac{6}{8}$   $\frac{5:4}{}$  *gliss.* *ff* *f* *mf* *f* *f* *mf* *mf* *sfz*  $\frac{2}{16}$

Sop. Sax. I

*gliss.* *ff* *mf* *mf* *mf* *f* *mf* *p* *sfz*  $\frac{2}{16}$

Sop. Sax. II

*sfz* *f* *f* *mf* *mf*  $\frac{2}{16}$

Sop. Sax. III

52  $\frac{2}{16}$   $\text{4}$  ♩ = 100 *non vib.* *p* *f* *mp*

Sop. Sax. I

*non vib.* *p* *f*  $\frac{2}{16}$

Sop. Sax. II

*gliss.* *p* *f* *mf* *p*  $\frac{2}{16}$

Sop. Sax. III

56 ♩ = 60 *f* *f* *mp* *mp* *mp* *mf* *f* *mp*  $\frac{3}{16}$

Sop. Sax. I

*f* *(f)* *mf* *f* *mp*  $\frac{3}{16}$

Sop. Sax. II

*f* *(f)* *mp* *f* *mp*  $\frac{3}{16}$

Sop. Sax. III

*f* *(f)* *mp* *f* *mf* *mp*  $\frac{3}{16}$

3

move to tenor sax. slow tremolo (less 1Hz)

move to baritone sax. slow tremolo (less 1Hz)

bisbigliando

5 (♩ = 60)

Sop. Sax. I

63

*sfz* *sffz* *sfz*

*f* *sfz* *sffz* *mf*

n.v. *gliss.* *vib.*

3:2 3:2

16

rall. ----- a tempo

7:6

*f* *p* *sffz*

Sop. Sax. I

66

*f* *f* *sffz* *f* *sfz* *mf* *sfz* *sfz* *sfz* *mf* *ff*

a tempo

3:2

5:4

5:4

Sop. Sax. I

68

*f* *mf* *sfz* *sfz* *sfz* *p* *pp* *mf*

a tempo

3:2

3:2

3:2

6

8

6 (♩ = 60)

Sop. Sax. I

71

*mp*

switch to alto sax.

5

16

T. Sax.

*mf* *f* *ff* *f* *sfz* *p* *mf* *mp* *sfz*

7:4

5:4

3:2

3:2

5:4

bisbi.

5

16

B. Sax.

*sffz* *sfz* *sffz* *mp* *sfz* *sffz* *p* *mf* *mp*

5:4

3:2

5:4

bisbi.

5

16



74

T. Sax. *f* *mp* *f* *sfz* *f* *sfz* *sfz* *sfz* *sfz* *gliss.* *p* *a tempo* *mf*

B. Sax. *sfz sfz* *sfz* *f* *sfz* *sfz* *p* *mp* *f* *mf*

3:2 3:2 4:3 3:2 3:2 5:4

tr

8va Bb C

7  $\text{♩} = 46$

[Note: attacks must not be perceived.]

80

A. Sax. *f* *f* *mf* *mf* *f*

T. Sax. *mp* *mf* *f* *f* *mf* *f* *poco vib.*

B. Sax. *f* *f* *mf* *f* *mf*

non vib. non vib. n.v. vib. n.v. vib. n.v. vib. poco vib.

8va Bb C

88

A. Sax. *f* *f* *f* *mp* *ff* *sfz* *mp* *ff* *mf*

T. Sax. *mf* *f* *f* *f* *f* *f* *ff* *sfz*

B. Sax. *mf* *f* *mf* *f* *f* *ff*

poco vib. vib. bisbi. a tempo poco vib. a tempo molto vibrato

a tempo poco vib. a tempo molto vibrato

slow volume tremolo a tempo

3:2 3:2 3:2

tr

8va Bb C

8

♩ = 60

Molto Rubato.

97

A. Sax. *sfz (sempre)*

T. Sax. *sfz (sempre)*

B. Sax. *sfz (sempre)*

102

A. Sax.

T. Sax.

B. Sax.

♩ = 46

107

A. Sax.

T. Sax.

B. Sax.