

ALMEIDA-RIBEIRO

« Solilóquio »

2009

Clarinet
SCORE

Clarinete
PARTITURA

GENERAL INSTRUCTIONS

Notes

1. All grace notes are to be played on the beat of the consequent note.
2. All accidentals are valid within their respective measure.

Microtones: several different microtonal accidentals are employed throughout the piece, such as:

quarter-tones



slight change of pitch (less than a 1/4 tone)



Air: a special notehead with a slash is used to represent air sounds, produced through the instrument (no pitch).



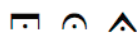
Vibrato

non vibrato: no vibrato.
poco vibrato: slow vibrato.
vibrato: normal vibrato.
molto vibrato: wide/fast vibrato.

Ordinario: term used to cancel any special technique, such as flutter-tonguing, slap-tongue, dynamic tremolo, bisbigliando, tremolo, etc.

Fermatas:

long, medium, short fermatas (respectively).



Flutter-tonguing: represented by three slashes in the note's stem.



Slap-tonguing: represented by "x" notehead.



Multiphonics: written on score with fingerings.

Dynamic tremolo: change of breath/volume. Repeat this effect throughout the duration of the note. The frequency of this decrescendo is around 1Hz (1" per cycle). This technique is represented by a "Z" on the note's stem.



Bisbigliando: indicated in the score by "bisb". This technique implies a fast back and forth slight change in pitch, which is always indicated in parentheses (followed by key/fingering circulated numbers).

Tremolo: always represented by three slashes between two notes. The effect is similar to a trill, but the range is always bigger than an interval of a second. The total length is always indicated by the first note.



Solilóquio

for solo clarinet Bb

Felipe de Almeida Ribeiro

1 ♩ ca. 60

Musical notation for measures 1-2. Measure 1 is in 2/4 time with a 6:4 ratio. It features a triplet of eighth notes. Dynamics include *mf*, *sfz*, *mp*, *p*, and *pp*. The tempo is marked *a tempo*.

Musical notation for measures 3-4. Measure 3 is in 5/4 time with a 3:2 ratio. It includes a *bisb.* marking and a dynamic range from *p* to *mp* to *ppp*. Measure 4 is in 5/16 time with a 6:4 ratio, featuring a *ppp* dynamic.

Musical notation for measures 5-6. Measure 5 is in 2/4 time with a 7:4 ratio, marked *a tempo*. It includes a *(dynamics tremolo)* marking and dynamics from *p* to *mf*. Measure 6 is in 4/4 time with a *détacher* marking and dynamics from *mf* to *mp*. Measure 7 is in 4/4 time with a *gliss.* marking, a triplet, and dynamics from *p* to *ppp*. A *bisb.* marking with a circled 4 is present.

Musical notation for measures 7-8. Measure 7 is in 2/4 time with a 3:2 ratio, marked *bisb.* and *ord.* with dynamics of *sfz*. Measure 8 is in 2/4 time with a 3:2 ratio, marked *bisb.* and *ord.* with dynamics of *sfz* and *mp*.

Musical notation for measures 9-10. Measure 9 is in 2/4 time with a 7:4 ratio, marked *(dynamics tremolo)* and dynamics from *mp* to *mf* to *sfz*. Measure 10 is in 2/4 time with a *ppp* dynamic.

(♩ ca. 60)

10

a tempo

7:4

mf

mp

f

p sub.

ppp

bisb.

2

13

a tempo

7:4

mp

mp

mp

mp

4:3

(dynamics tremolo)

Embouchure bisb.-----

15

a tempo

mp

p

ppp

18

a tempo

7:4

mf

sfz

mp

p

p

ppp

3:2

bisb.

(♩ ca. 60)

21 *a tempo*

mf 3 *sfz* (*gliss.*) *mp* *mp* *mp* 6 *mf* *ppp* *mf*

23

sfz *ppp* *mp* *sfz* *mp*

25

f *mf* *mp* **3** *mf* *sfz* *mp*

27

mp *p* *mp* *mf* *mp*

31

a tempo *mf* *f* (*mp*) *f* *mf* *p* *mf*

♩ ca. 46

33 6:4

bisb.

gliss.

p *ppp* *sfz* *mp* *p*

ca. 60

4 ca. 60

34 3:2 a tempo 3:2 3:2

f *mf* *p* *pp* *sfz* *mf* *mp* *f* *mf*

36 3:2 7:4

f *p* *mp* *mf* *mp*

3 3

mp

38 3:2 7:4

p *mp* *p*

39 6:5 a tempo 6:4

p *mp* *simile* *ff* *ppp*

5 ♩ ca. 72

42 *mf* *p* *sfz* *f* *mf* *p* *ppp*

43 *sfz* *sfz* *sfz* *p* *f* *mp* *sfz* *mp* *p* *ppp*

bisb. *bisb.*

tr

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

6 ♩ ca. 60

45 *mf* *mp* *p* *f* *sfz* *p*

3/4 air → ord.

3:2 5:4

7 ♩ ca. 86

47 *mp* *mp* *sfz* *mp* *p* *mp*

49 *p* *mp* *ppp* *mp* *p* *sfz* *ppp* *f* *sfz*

bisb. *bisb.* *ca. 5"* *a tempo* "slap"

3:2 6:4 4:3 3:2

(♩ ca. 86)

51

5:4

5:4

mp

p

p

gliss.

"slap"

sfz

p

bisb. ord.

53

a tempo

6:4

3

mp

sfz

p

mf

3/4 air

55

a tempo

ord.

5:4

3

7:4

ca. 60

dyn. tremolo

mp

mf

ppp

mp

mp

p

f

R.H. bisb.

R

R

57

a tempo

bisb.

3:2

ord.

full air

ppp

p

mp

p

ppp

59

a tempo ordinario

5:4

3:2

a tempo

3:2

bisb.

mp

p

ppp

mp

mf

mp

p

61

3:2

3:2

bisb.

tr

mp

ppp

mp

p

ppp

f

65

musical score for measure 65 in 4/4 time. The staff contains a melodic line with a vibrato (vib.) marking, a 3:2 ratio, a 'slap!' marking, a glissando (gliss.), and two 'ord.' markings. The bass line features a 'sfz' marking. Dynamics include *mp*, *ppp*, *mp*, *ppp*, and *mf*. Performance directions include 'poco vib.' and 'molto vib.' with arrows indicating a change in vibrato intensity.

66

musical score for measure 66 in 4/4 time. The staff contains a melodic line with a '3/4 air' marking, vibrato (vib.) markings, a 'non vib.' marking, and an 'a tempo' marking. The bass line features a 'sfz' marking. Dynamics include *mf*, *p*, *f*, *ppp*, *p*, and *mf*. Performance directions include 'poco vib.' and 'molto vib.' with arrows indicating a change in vibrato intensity.

68

musical score for measure 68 in 5/8 time. The staff contains a melodic line with a vibrato (vib.) marking, a glissando (gliss.), a 3:2 ratio, and a 'sfz' marking. The bass line features a 'sfz' marking. Dynamics include *ppp*, *p*, *ppp*, *mp*, *mp*, and *ppp*. Performance directions include 'poco vib.' and 'molto vib.' with arrows indicating a change in vibrato intensity.

70

musical score for measure 70 in 5/4 time. The staff contains a melodic line with a 'sfz' marking, a 7:4 ratio, and a 'sfz' marking. The bass line features a 'sfz' marking. Dynamics include *ppp*, *ppp*, and *p*.

(ca. 46)

72

sfz *p* *sfz* *p* "slap" *sfz* *mp* *gliss.*

74

gliss. *sfz* *p* *ppp* *p* *ord.* *full air* *3:2* *ord.* "slap" *ord.* *gliss.* *ppp* *mp*

76

sfz *mp* *sfz* *mp* *gliss.* *mf* *p* *ord.* *3:2* *ord.*

78

3/4 air *ppp* *mp* *mp* *mp* *ordinario*