

# «Vertigem Quimérica» duo violões + live electronics

line 8"

1

violão I  
scordatura IIc. A#

staccato, sfz, p, f, mp, cresc. poco, staccato, normale, SP, dolce, sfz

2 line 7"

violão I

normale, mp, mf, sfz, staccato, normale, SP, dolce, sfz

violão I

pp, mf, sfz, staccato, normale, SP, dolce, sfz

violão I

mf, sfz, staccato, normale, SP, dolce, sfz

violão I

p, f, mp, mf, staccato, normale, SP, dolce, sfz

rever digitaliso

Scordatura

I  
6 strings, 1st sharp, 2nd natural, 3rd natural, 4th natural, 5th natural, 6th natural

II  
6 strings, 1st sharp, 2nd natural, 3rd natural, 4th natural, 5th natural, 6th natural (do)

**6** line 4

**7** line 7

normale, molto vib., sfz, BEND (4), mf, mp, normale, p rubato

**8** line 10

mf, mp, p, normale, molto vib., battuto

**9**

ordinario normale, ord. norm., sp., normale, mp, p, rall.

**10** line 15

normale, simile, sfz, mp, normale, simile

**11**

mf, f, mp, normale, simile

(160) *tasto* 86 3x

I 30 4/4  
II 4/4

mf  
mp  
f  
p

mf  
f  
f  
f

(146) KOTO

line 10

mf  
f  
mf

BEND

molto vib.  
smile

mf  
mf

mf  
mf

146

line 7

mf  
f  
mf

molto vib.  
scuze vib.

mf  
mf

6:4

3

6

6

6

mf  
ff  
f  
mf  
mp

pegar slide... (acca 4)

E4 ① → E♭①

NOVA SCORDATURA

line 10

3 4

mf

3

3

5

mf  
f

molto vib.  
non vib.

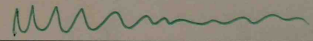
gliss.

mf  
f

(.46)

Handwritten musical score for two staves (I and II). The music is in 4/4 time. It begins with a dynamic marking of *mf* and a *f* dynamic. The score includes various notes, rests, and articulation marks. A section is marked *simile*. A *BEND* instruction is present with the note *in 2is rapido*. The piece concludes with a *mf* dynamic and a fermata.

Handwritten musical score for two staves (I and II). The score is divided into measures 14, 2, 3, 4, 5, and 8. Measure 14 is boxed and labeled *live 9*. The music features dynamics such as *mf*, *molto vib.*, *sfz*, *mp*, and *f*. There are notes with *tr* (trills) and *gliss* (glissandi) markings. A *senza vib.* (without vibrato) instruction is present. The score includes various rhythmic values and articulation marks.



Handwritten musical score for two staves (I and II). Measure 15 is boxed and labeled *live 10*. The music is in 4/4 time and includes dynamics like *f* and *ord.* (ordine). The score features notes with *tr* (trills) and *gliss* (glissandi) markings. A *3x* marking is present. The piece ends with a double bar line and repeat dots.

! ca. 72

\* obter um som 'limp' com o slide.

Handwritten musical score for guitar with six systems of notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1 (Measures 49-54):  
 - Measure 49: II,  $\frac{3}{8}$ , sfz, *molto vib.*, *slide*, *non vib.*  
 - Measure 50: II,  $\frac{3}{4}$ , sfz, *slide*, *molto vib.*  
 - Measure 51:  $\frac{4}{16}$ , sfz, *gliss.*  
 - Measure 52:  $\frac{3}{8}$ , sfz, *gliss.*  
 - Measure 53: VII,  $\frac{3}{4}$ , sfz, *molto vib.*, *senza vib.*  
 - Measure 54: VII,  $\frac{5}{8}$ , mp, *senza vib.*

System 2 (Measures 54-58):  
 - Measure 54: II,  $\frac{4}{8}$ , *molto vib.*, *slide*, *mf*  
 - Measure 55: XIII,  $\frac{3}{4}$ , sfz, *molto vib.*, *non vib.*, *rit.*  
 - Measure 56: XIII,  $\frac{3}{4}$ , sfz, *molto vib.*  
 - Measure 57: XIII,  $\frac{3}{4}$ , sfz, *molto vib.*  
 - Measure 58: VII,  $\frac{3}{8}$ , sfz, *gliss.*, *molto vib.*

System 3 (Measures 58-63):  
 - Measure 58: VII,  $\frac{3}{8}$ , sfz, *gliss.*, *molto vib.*  
 - Measure 59: II,  $\frac{4}{4}$ , f, *molto vib.*  
 - Measure 60: II,  $\frac{4}{4}$ , f, *molto vib.*  
 - Measure 61: I,  $\frac{5}{4}$ , sfz, *molto vib.*  
 - Measure 62: XIII,  $\frac{3}{4}$ , sfz, *molto vib.*  
 - Measure 63: XIII,  $\frac{3}{4}$ , sfz, *molto vib.*

System 4 (Measures 63-68):  
 - Measure 63: II,  $\frac{3}{4}$ , sfz, *senza vib.*  
 - Measure 64: XIII,  $\frac{3}{4}$ , sfz, *gliss.*  
 - Measure 65: XIII,  $\frac{3}{4}$ , sfz, *gliss.*  
 - Measure 66: XIII,  $\frac{3}{4}$ , sfz, *gliss.*  
 - Measure 67: II,  $\frac{2}{4}$ , sfz, *molto vib.*  
 - Measure 68: II,  $\frac{5}{4}$ , sfz, *senza vib.*, *gliss.*

! ca. 46

**19**  
live 5

estático s.t.  
mp, sfz, s.p., molto vib., ord. (i.c.)

**20**  
live 5

s.t. normale  
mp subito, l.v., mp

**21**

ca. 60, 6x, 4x, dinamica ao longo de 6x, mp, mf, f

**21**  
live 6

ca. 46, ca. 5", SCORDATURA, tirar slide, p, mf, mp, f, l.v.

(146)

22

78

Handwritten musical score for measures 22-23. The score is written for two staves (I and II) in 4/4 time. Measure 22 features a first staff with a half note G4 and a second staff with a half note F4, both marked *mf*. A red bracket spans across both staves. Above the first staff, there is a red "live 5" and a "S.P." marking. Measure 23 features a first staff with a half note G4 and a second staff with a half note F4, both marked *f*. A red bracket spans across both staves. Above the first staff, there is a red "live 5" and a "normale" marking. The word "cantabile" is written in green above the second staff. The word "lat. vibrato" is written in black below the first staff.

81

24

Handwritten musical score for measures 24-25. The score is written for two staves (I and II) in 4/4 time. Measure 24 features a first staff with a half note G4 and a second staff with a half note F4, both marked *f*. A red bracket spans across both staves. Above the first staff, there is a red "live 3" and a "normale" marking. Measure 25 features a first staff with a half note G4 and a second staff with a half note F4, both marked *mf*. A red bracket spans across both staves. Above the first staff, there is a red "live 3" and a "normale" marking. The word "simile" is written in red below both staves. The word "MSP" is written in black above the first staff.

25

95

5x

Handwritten musical score for measure 25. The score is written for two staves (I and II) in 4/4 time. Measure 25 features a first staff with a half note G4 and a second staff with a half note F4, both marked *sfz*. A red bracket spans across both staves. Above the first staff, there is a red "live 4" and a "molto vib" marking. The word "sfz" is written in black below both staves. The word "live 9" is written in red above the first staff. The word "live 3" is written in green above the first staff. The word "live 4" is written in green above the first staff.

circa. 5'30" / 6'00" duração total

Reate, 8 de outubro de 2012