

ALMEIDA-RIBEIRO

« Zwang »

2019

Doublebass
SCORE

Contrabaixo
PARTITURA

The creation of this work was kindly supported by:

Unterstützt von / Supported by



Alexander von Humboldt
Stiftung / Foundation



zwang

Geschrieben für Peter Becker

Almeida-Ribeiro

Langsam ♩ ca. 46

Kontrabass

immer mit Resonanz...
i.v.c. arco

mf *mf* *f* *p*

3 + 5 pizz. i.i.c. arco i.i.c. + i.v.c. + pizz. i.c. 3 i.c. arco

Detailed description: This is the musical score for the Kontrabass part. It features a single staff with a bass clef. The piece is marked 'Langsam' with a tempo of approximately 46 beats per minute. The score begins with a rest, followed by a note marked 'i.v.c. arco' and 'immer mit Resonanz...'. This is followed by a triplet of eighth notes marked '3 +', then a quintuplet of eighth notes marked '5 pizz.' and 'i.i.c.'. The dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with a triplet of eighth notes marked 'pizz. i.c. 3' and a final note marked 'i.c. arco'.

pizzicato: "+" linke Hand und "pizz." rechte Hand

Cb.

(i.c.) i.i.c. i.c. arco *8va* i.v.c. i.i.c. bow cracking *mp*

mf *sfz*

Detailed description: This is the musical score for the Cello part. It features a single staff with a bass clef. The piece is marked 'Langsam' with a tempo of approximately 46 beats per minute. The score begins with a note marked '(i.c.) i.i.c.' and 'i.c. arco'. This is followed by a note marked 'i.c. arco' with an '8va' (octave) marking. The dynamics range from mezzo-forte (mf) to fortissimo (sfz). The piece concludes with a note marked 'i.v.c. i.i.c. bow cracking' and a dynamic marking of mezzo-piano (mp).