« ...der Zweifel... »

for recorder quartet | para quarteto de flautas-doces

Almeida-Ribeiro

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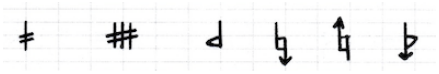
General Instructions

...der Zweifel... is a work for recorder quartet with an instrumental formation that are different organs of one meta-instrument, with its own organic aspects, such as attack, resonance, and color. This composition demands a different type of virtuosity towards performance, one that constantly strives to harmonize and merge the four instruments. Rhythmic precision and dynamic balance are essential parameters in a performance of *...der Zweifel...*

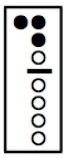
Performance Instructions

- The piece uses the following instruments: contralto recorder (player #1), contralto recorder (player #2), contralto and tenor recorders (player #3), and bass recorder (player #4).
- The players should perform in a semi-circle in the following manner (from left to right and from the audience's perspective): player #1-#2-#3-#4.
- The entire score is already transposed for proper performance.
- *Microtones*: quarter-tone and arrow-symbol (slightly higher or lower)



Ex.1 – microtonal notation

- The score presents *alternative fingerings* suggestions for microtones.

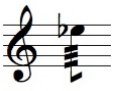


Ex.2 – alternative fingering

- *Fermatas*: brief and short-medium duration fermatas:

Ex.3 – fermatas

- *Frullato* techniques are notated as:



Ex.4 – frullato

- *Note-tremolos* should be performed to achieve a texture. They are notated as:

Ex.5 – tremolo

- *Overblowing* technique is used to produce a resonant sound with overtones.

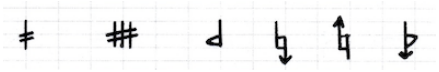
- Approximate duration of the piece: 6 minutes.

Instruções gerais

...der Zweifel... é uma obra para quarteto de flautas-doces que apresenta uma formação instrumental enquanto diferentes órgãos de um mesmo meta-instrumento, com seus próprios aspectos orgânicos, como ataque, ressonância e cor. Esta composição requer um diferente tipo de virtuosidade em relação à performance musical; uma que busca constantemente harmonizar e fundir os quatro instrumentos. Precisão rítmica e equilíbrio de dinâmicas são parâmetros essenciais em uma performance de *...der Zweifel...*

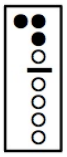
Instruções de Performance

- A peça usa os seguintes instrumentos: flauta doce contralto (instrumentista nº1), flauta doce contralto (instrumentista nº2), flautas doces contralto e tenor (instrumentista nº3), e flauta doce baixo (instrumentista nº4).
- Os instrumentistas devem executar a peça em um semi círculo da seguinte maneira (da esquerda para a direita, na perspectiva do público): instrumentista nº1- nº2 - nº3 - nº4.
- A partitura já está transposta para uma execução adequada.
- *Microtons*: quartos-de-tom e simbologia por flechas (relativamente mais alto ou baixo em relação à nota temperada; menos de 1 quarto de tom):



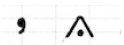
Ex.1 – notação microtonal

- A partitura apresenta sugestões de *digitações alternativas* para microtons.



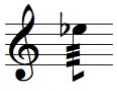
Ex.2 – digitações alternativas

- *Fermatas*: breve e de curta-média duração.



Ex.3 – fermatas

- Técnicas de *Frullato* são notadas da seguinte forma:



Ex.4 – frullato

- *Trêmulo de notas* devem ser executadas para atingir uma textura. São escritos da seguinte maneira:

Ex.5 – trêmulo

- Técnica de *Overblowing* é usada para produzir sonoridades ressonantes e com sons parciais.
- Duração aproximada da obra: 6 minutos.

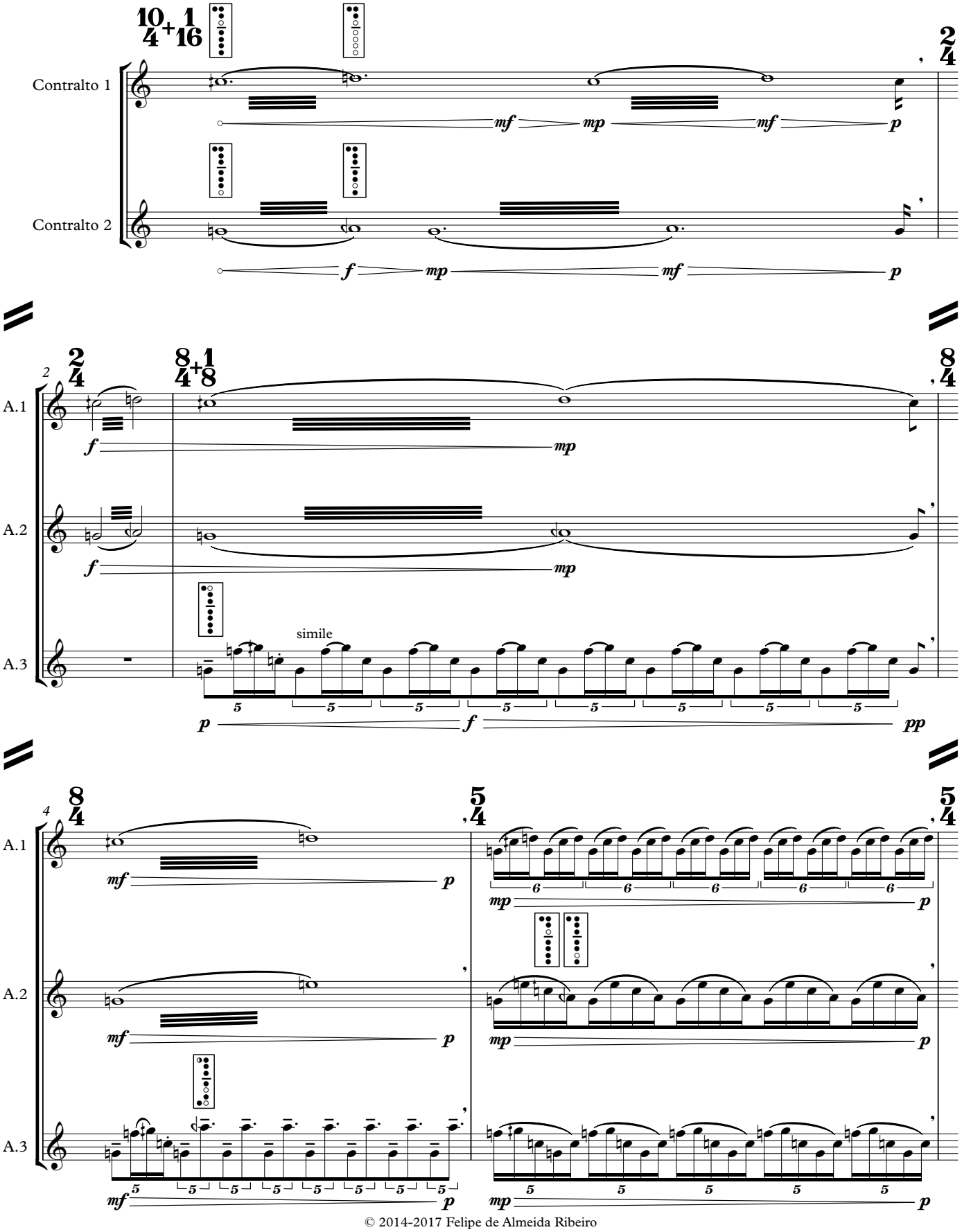
« ... der Zweifel ... »

recorder quartet

Felipe de Almeida Ribeiro (1980)

1

♩ = 60



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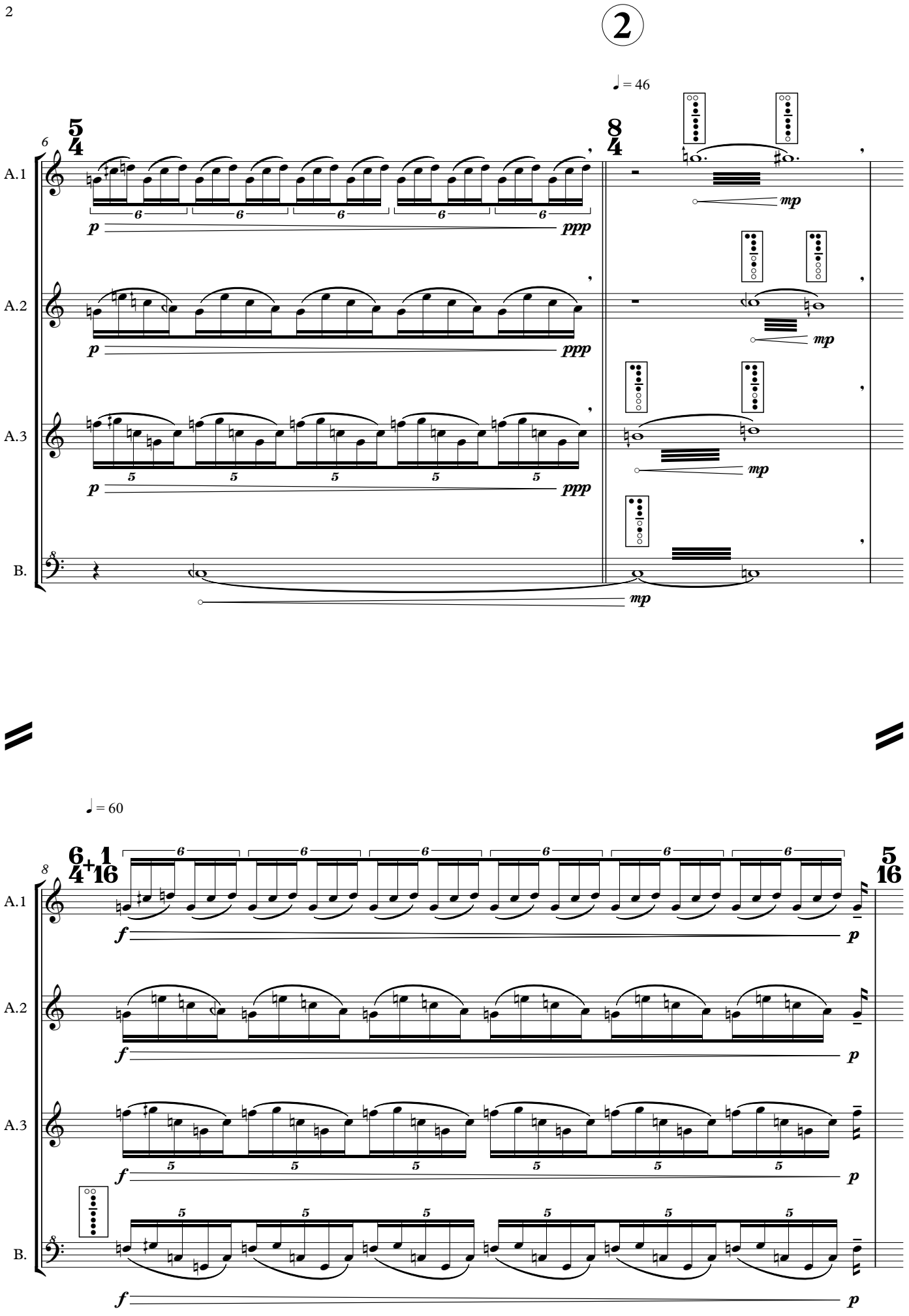
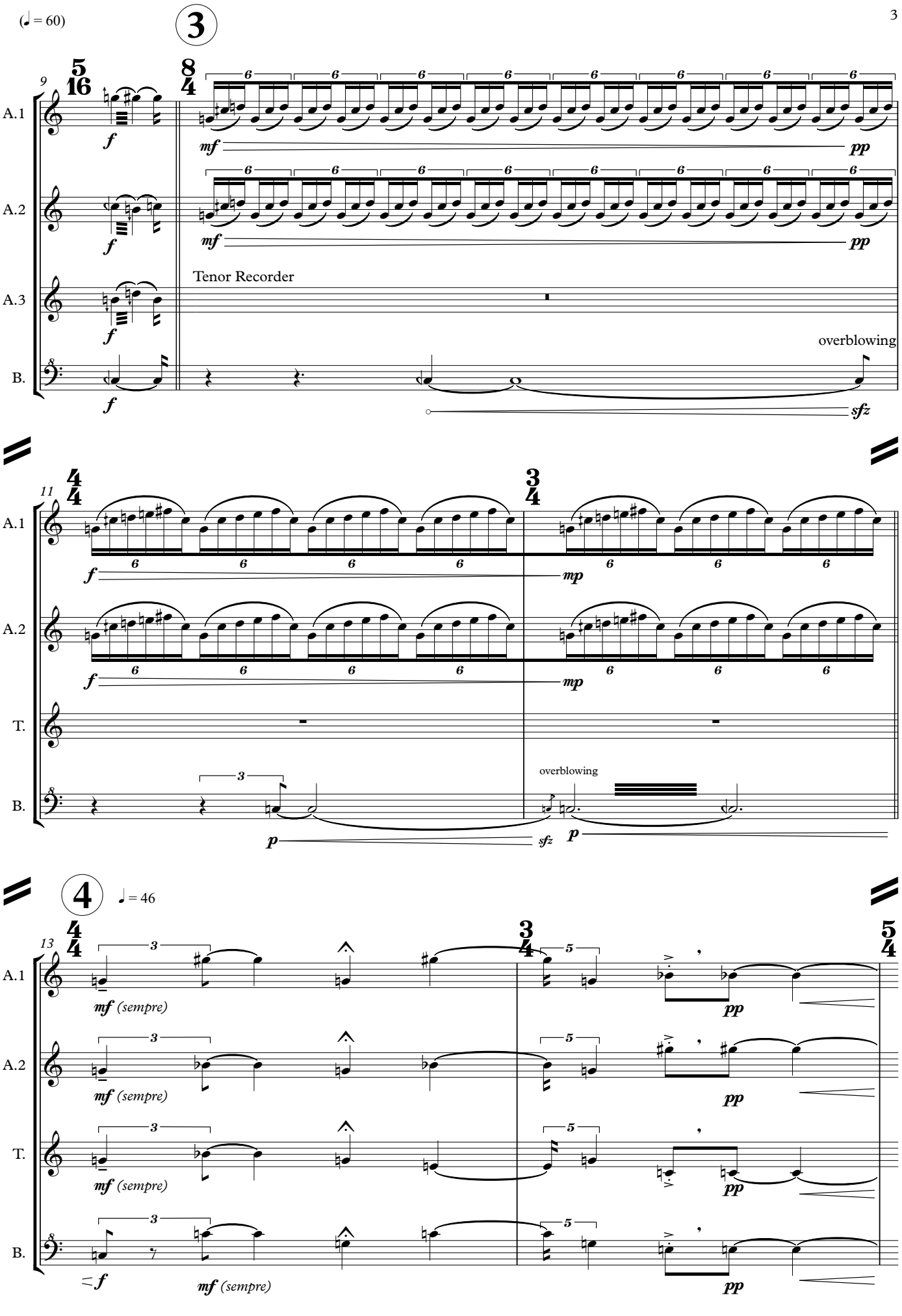
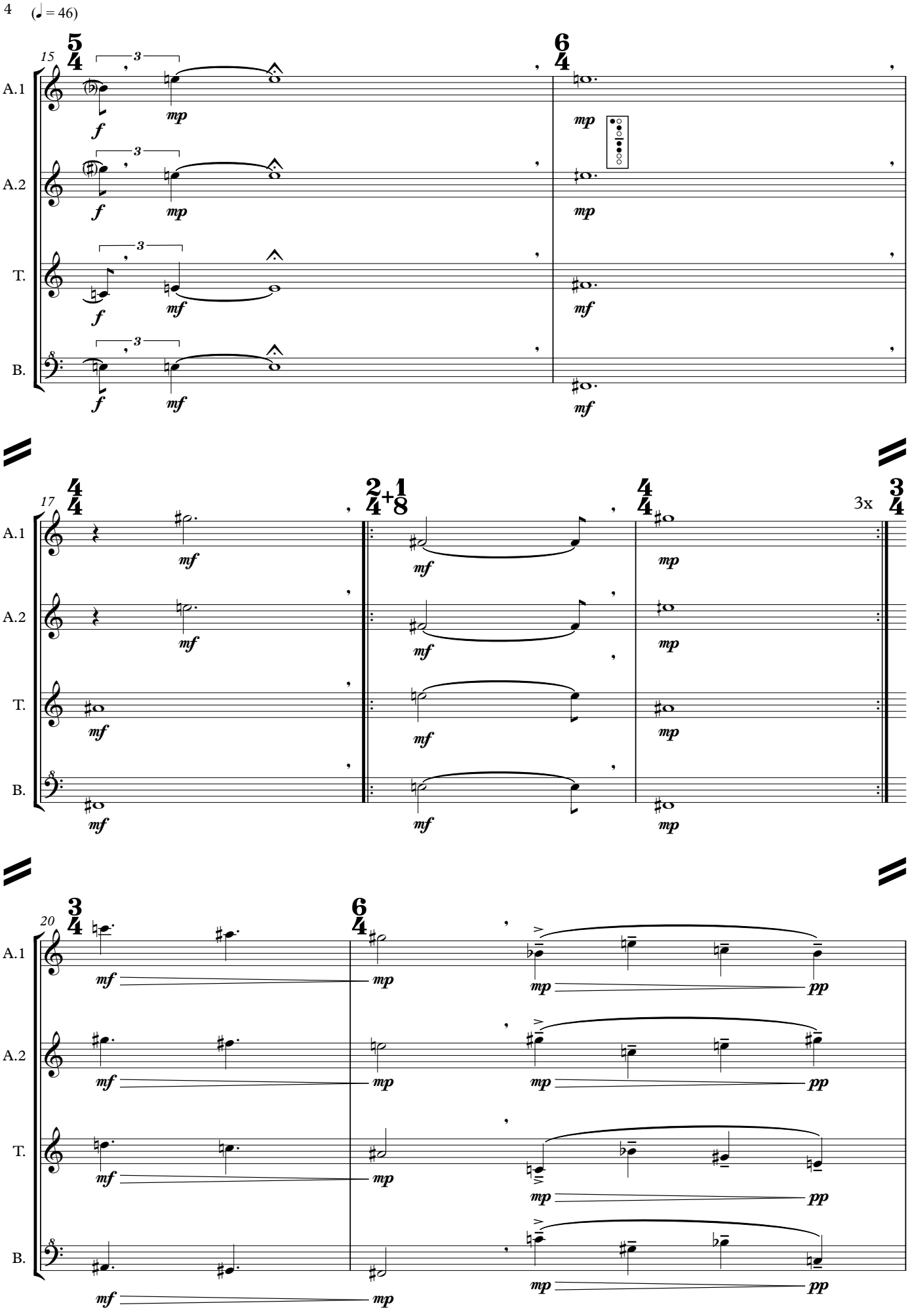
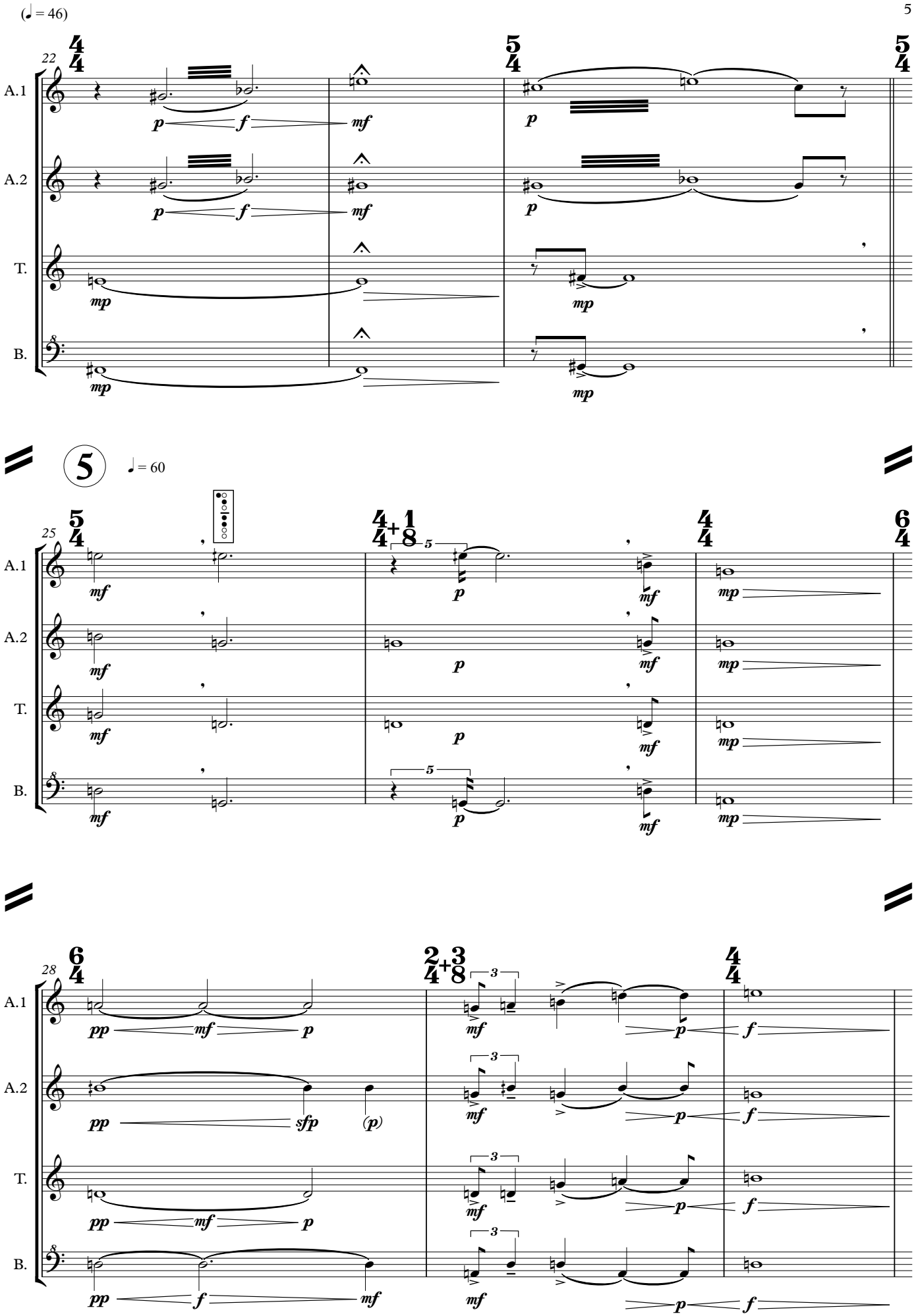
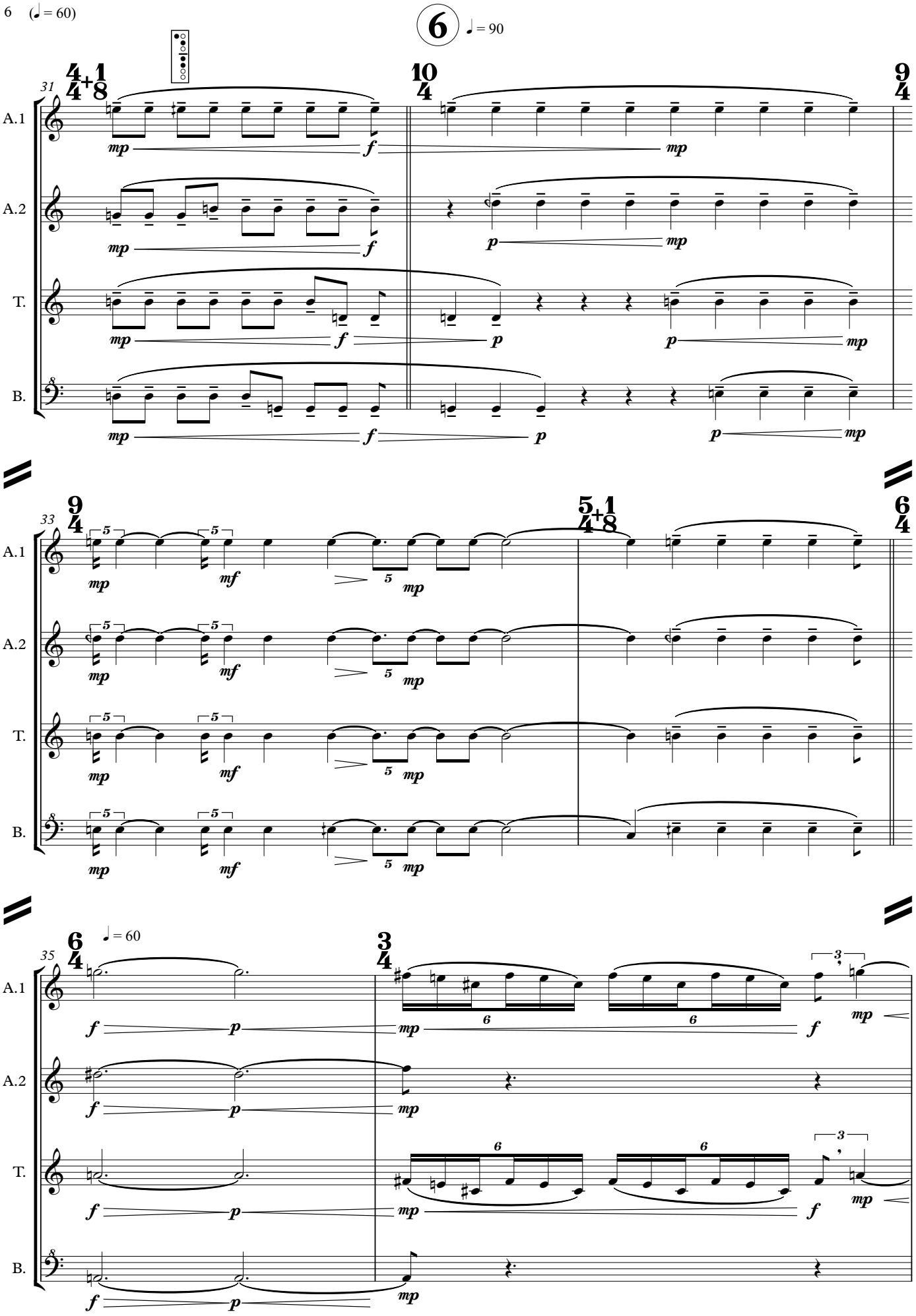

2
♩ = 46
6
5/4
8/4
A.1
A.2
A.3
B.
p
ppp
mp
6
5
♩ = 60
8
6+1/4/16
5/16
f

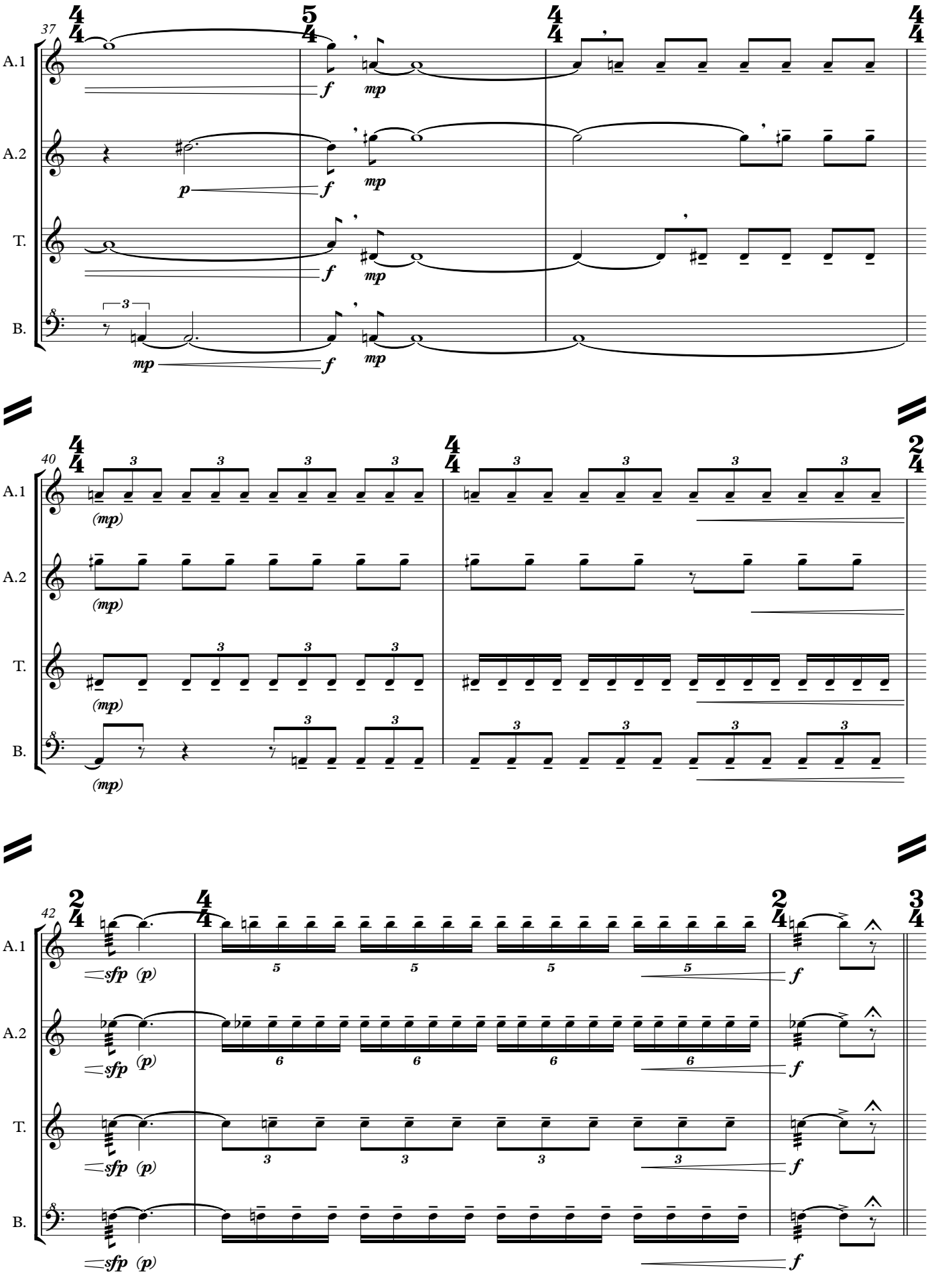

(♩ = 60)
3
9
A.1
A.2
A.3
B.
Tenor Recorder
overblowing
11
T.
4
♩ = 46
13

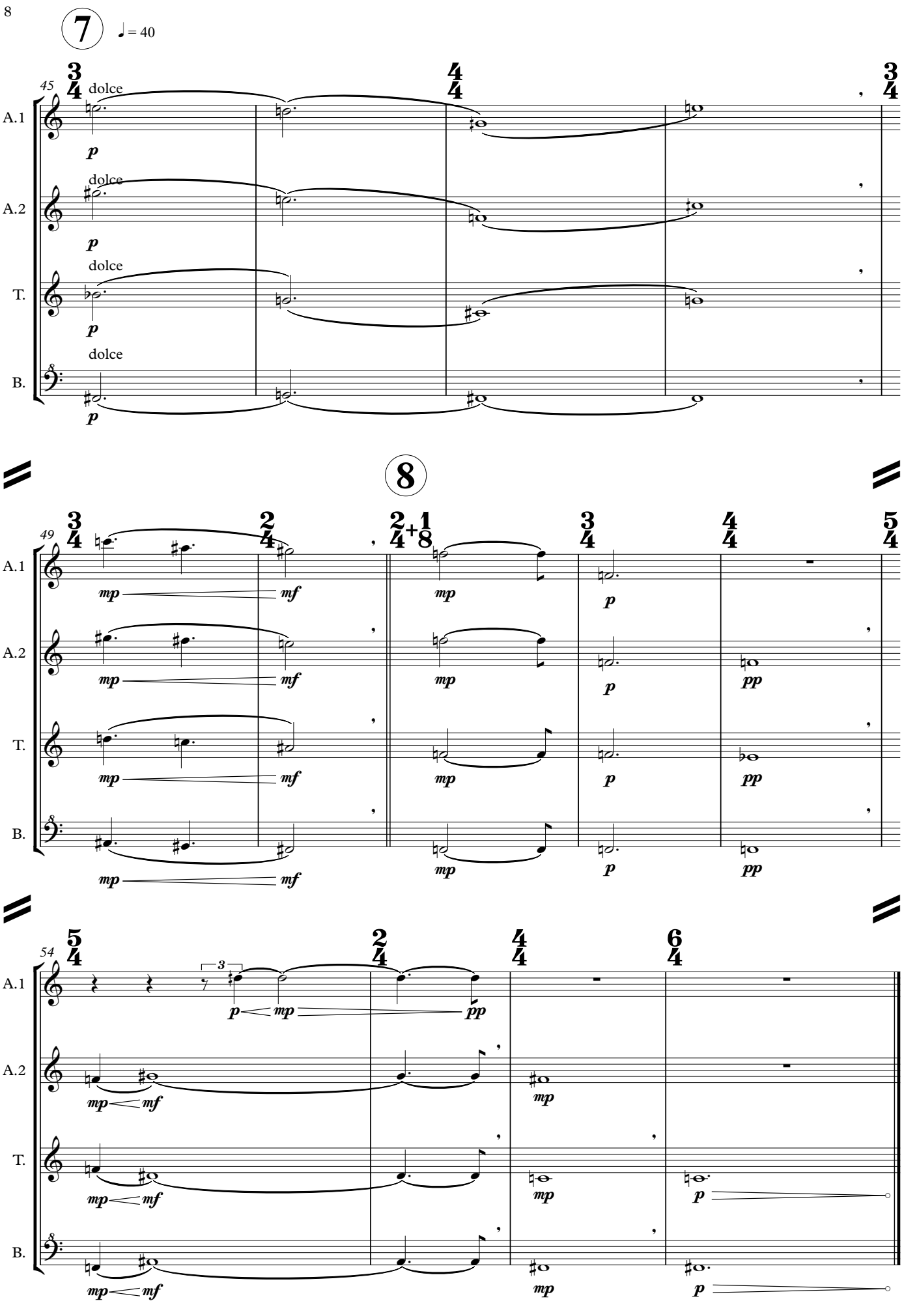

(♩ = 46)
15
5/4
6/4
A.1
A.2
T.
B.
f
mp
mf
17
4/4
2+1/4+8
3x
3/4
20


(♩ = 46)
22
A.1
A.2
T.
B.
5
♩ = 60
25
28


(♩ = 60)
6
♩ = 90
31
4+1
4 8
10
4
9
4
A.1
A.2
T.
B.
mp
f
p
33
5
mf
5+1
4 8
6
4
35
♩ = 60
3
4
6
3

(♩ = 60)




7
♩ = 40
45
A.1
A.2
T.
B.
dolce
p
8
49
mp
mf
pp
54
3